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Europe's Civic University Alliance

CIVIS Open Labs

YODA – Youth for Open Digital Acquisitions: About the Training in 3D Heritage and Best Practices

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1. Context & Short Description (max 150 words)

YODA investigates how 3D heritage is currently taught, practiced, and coordinated across CIVIS universities and partner institutions. Digital heritage is expanding rapidly, yet training practices, vocabularies, and data standards remain fragmented across Europe. Rather than creating new courses, YODA maps existing teaching activities related to 3D acquisition, documentation, processing, and data governance at ULB, UNIL, and AMU.

The project compares academic programmes with the needs of institutional partners such as the Direction du Patrimoine numérique (Belgium) and CIPA Heritage Documentation (ICOMOS–ISPRS). Through collaborative workshops, cross-analysis, and a final international event, YODA will produce a synthetic report and an open-access toolkit to help universities and public institutions align training approaches, strengthen capacity, and build a shared European culture of digital heritage education.

2. Partners

Partner Name	Type	Bio
University of Brussels (ULB) - PANORAMA	Academic	Coordinating institution with expertise in architecture, archaeology, engineering, and digital heritage.
University of Lausanne (UNIL) - NUCLEUS	Academic	Strong experience in digital humanities and 3D documentation.
University of Aix-Marseille (AMU) - LAMPEA	Academic	Expertise in archaeological documentation and digital archiving.
Direction du Patrimoine numérique	Non-academic	Belgian authority for digital heritage governance.
CIPA Heritage Documentation	Non-academic	Global reference for documentation standards and education.

3. Main Beneficiaries & Social Impact

A. Main Beneficiaries

Students, researchers, engineers, museum staff, archivists, and public authorities involved in digital heritage. Around 20–30 participants will engage through workshops, interviews, co-analysis sessions, and dissemination events.

B. Social Impact

YODA contributes to building a shared European framework for digital heritage education. The project supports sustainable data governance, strengthens interdisciplinary networks, enhances civic engagement, and fosters a democratic approach to cultural heritage through open, interoperable methodologies.

4. Core Methodology

Comparative mapping, participatory workshops, co-analysis, and co-creation of an open-access toolkit.

5. Events in the Project

Event Name	Date(s)	Location
Workshop 1	3-4/3/ 2026	UNIL, Switzerland
Workshop 2	5-6/5/ 2026	ULB, Belgium
Final Workshop	2-3/6/ 2026	AMU, France
Presentation at DH Benelux 2026		Maastricht University

6. Deliverables & Resources

Deliverable / Resource	Type (report, video, toolkit...)
YODA Synthetic Report	Report
YODA Toolkit	Open access
Workshop recordings	Vidéos

7. Contact Point

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