

## The Polycrisis Handbook Workshop - Dakar

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The workshop emphasized the importance of proactive strategies to enhance local engagement, the adoption of multidisciplinary and decolonial multimodal teaching approaches, and the development of participatory educational materials.



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The Polycrisis Handbook Workshop held in Dakar brought together educators and students from across the Euro-African region to explore how the concept of *polycrisis* could be addressed in diverse educational settings, by fostering a collaborative environment for discussing participatory teaching methodologies and strategies, focusing on co-creation and knowledge exchange.

Organized by the National and Kapodistrian University of Athens (NKUA) and the University of Sfax, the workshop aimed to:

- Recognize contextual approaches, examining the ways in which polycrisis is viewed, taught, and discussed in various educational contexts.
- Encourage active participation, of students and educators to showcase cutting-edge teaching techniques, resources, and approaches for addressing polycrisis through real case scenarios.
- Provide useful insights useful for the creation of an extensive Polycrisis Handbook for wider educational usage, gather real-world examples and thoughts on instructional methods to polycrisis.

The workshop was held on the afternoon of April 25, 2025, at CIGASS, Cheikh Anta Diop University of Dakar, and facilitated by Dr. Evika Karamagioli and Eleni-Panagiota Stoupa. A range of participatory methods and techniques were employed to stimulate critical and systems thinking, including open-ended questions, brainstorming, role play, and storytelling activities. These interactive approaches created a dynamic learning environment where participants could explore how the concept of polycrisis, encouraged the exchange of diverse pedagogical practices and gathered valuable, hands-on insights to support the development of the upcoming Polycrisis Handbook.

Participants demonstrated significant enthusiasm to explore the concept of polycrisis through innovative educational frameworks such as art, role play and gamification. The

workshop emphasized the importance of proactive strategies to enhance local engagement, the adoption of multidisciplinary and decolonial multimodal teaching approaches, and the development of participatory educational materials.



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