CIVIS
A European Civic University

VISUAL THINKING AND ART STRATEGIES FOR THE PROMOTION OF CULTURE OF PEACE AND CONFLICT RESOLUTION

UNIVERSITIES:

Universidad Autónoma de Madrid in partenership with:

National and Kapodistrian University of Athens and La Sapienza, University of Rome.

DATES:

24th of May, 2022
25th of May, 2022
26th of May, 2022
31st of May, 2022
1st of June, 2022
2nd of June, 2022

▶ **09.30 -12.30 CET**

LANGUAGE: English

TARGET GROUP: The academic community: students, professors and researchers who are willing to incorporate the culture of peace approach in their programmes.
It aims to promote the development of capacities for peace, using art and some visual thinking strategies. Maximum 25 participants

ONLINE PLATFORMS: Zoom

AVAILABLE RESOURCES:
Toolkit on culture of peace and conflict resolution (in Spanish)

FACILITATORS:
Reyes HERNÁNDEZ-CASTILLA
Manuela MESA
Elena BOSCHIERO
Marios KOUKOUNARAS-LIAGKIS
Iro MYLONAKOU - KEKE
Paolo MARABOTTO
Giordana FRANCIA

Registration link

WP7 TEACHING EXCELLENCE, INNOVATIVE PEDAGOGIES

BRIEF DESCRIPTION:

This course offers a wide range of tools for learning about the culture of peace and conflict resolution through the critical analysis of images and the use of art for peacebuilding.

Images have an extraordinary power to convey ideas and to shape visions of reality. There is a collective imaginary that reinforces the use of force in conflict resolution, that criminalises migration and reinforces discrimination between men and women, among other issues. These reductionist and stereotypical views must be overcome through education. It is important to develop new narratives that promote the culture of peace and the peaceful resolution of conflicts, based on dialogue, consensus building and the promotion of values related to solidarity.

In this course you will learn to:
» Analyse and decode images and messages about peace, violence, conflict and development and the gender perspective, based on practical cases related to art, theatre, graphic design or infographics, among others.
» To develop strategies for the peaceful resolution of conflicts through dialogue.
» To develop strategies for visual communication on peace and conflict.
» To learn about good practices on culture of peace and conflict resolution carried out in Greece, Italy and Spain.

Contents:
» Key notions on peace, violence and conflict from a gender perspective.
» Learning to analyse and decode images and messages: graphic design, media, infographics and art.
» Peaceful conflict resolution through dialogue.
» The relationship between conflict and arts in a culture and heritage (different representations of conflicts in arts) and in some international cooperation projects aimed to conflict resolution and social cohesion.
» How to address conflicts and controversial issue through dialogue.

Methodology:
» The course will be analytical and applied. On the one hand, participants will learn essential concepts in the culture of peace and conflict resolution. On the other hand, they will learn about good practices and lessons learned to promote a culture of peace and conflict resolution based on dialogue and empathy.

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» A participatory methodology will be used that incorporates the experience of the participants and is complemented by the knowledge of the facilitators. Group work will be carried out and audiovisual material will be used: photographs, videos, infographics to complement the information provided. The course is designed as a process that requires participation in all sessions.

Documentation: It will be available on the classroom platform for enrolled students.

DEMOSPAZ Institute of the Autonomous University of Madrid:

The Institute of Human Rights, Democracy, Culture of Peace and Nonviolence (DEMOSPAZ) was created through an agreement between the Fundación Cultura de Paz and the Universidad Autónoma de Madrid, after years of collaboration between both entities. DEMOSPAZ is located in a space of cultural and scientific convergence, which aims to link the academic community with human rights, democracy, culture of peace, and non-violence, at a historical context of crucial changes and systemic crisis, which requires a commitment to the values of peace, justice, solidarity and equality. The Institute is connected to many initiatives promoted by the United Nations in the field of democracy, education, peace, and Human Rights. DEMOSPAZ promotes the creation of inter-university and UNESCO chairs, promotes research projects, and facilitates the mobility of students, teachers, and researchers through collaboration agreements with other national and international institutions. Nowadays, DEMOSPAZ it's composed of 87 members.

PhD. Reyes HERNANDEZ-CASTILLA

Reyes Hernández Castilla, member of the University Institute of the UAM DEMOSPAZ, is the Headmaster of de Department of Pedagogy, Department of Pedagogy of the Faculty of Teacher Training and Education of the Autonomous University of Madrid.Full Professor in the area of Research Methods and Diagnosis in Education. She has been co-creator of the Educational Change Research Group in Education for Social Justice, Designer and coordinator of the Master in Education for Social Justice, Director of the International Journal of Research in Education for Social Justice. She initiated the UNESCO Chair in Education for Social Justice. She is a member of the Research Network on Leadership and School Improvement. Member of the international project on school leadership ISSPP. She is passionate about ecology and art. She PR of various R + d + i projects, and other areas and sponsoring entities. She has a doctorate in Pedagogy for more than 25 years. She has a degree in Pedagogy and a degree in Psichopedagogy.
https://scholar.google.es/citations?hl=es&user=avtJHCkAAAAJ
https://portalcientifico.uam.es/ipublic/agent-personal/profile/iMarinaID/04-261124
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Dr. Manuela MESA

PhD Mesa is a pedagogue specialized in education for peace and development and in peace studies with a Phd in Sociology and Anthropology from the Complutense University of Madrid. She is co-director of the University Institute of Human Rights, Democracy, Culture of Peace and Nonviolence (DEMOSPAZ) at the Autonomous University of Madrid and director of the Center for Education and Research for Peace (CEIPAZ). For more than two decades she has worked within the third sector, in development NGOs, and in centers of studies on peace and conflicts linked to the Spanish Peace and Development Movement. She has directed numerous national and international projects on education, research for peace and gender, and authored many publications on these topics.
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Elena BOSCHIERO

PhD in Human Sciences: Geography, Anthropology, and African and Asian Studies (2021) from the Autonomous University of Madrid (UAM), she has a Master's Degree in Public Anthropology (2012, UAM) and a Postgraduate in Cultural Anthropology, Ethnology, Ethnolinguistic (2011, University Ca' Foscari of Venice). She is a member of the Institute of Human Rights, Democracy, Culture of Peace and nonviolence DEMOSPAZ-UAM and of the UNESCO Chair in Education for Social Justice.
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Partners: National and Kapodistrian University of Athens (Greece) and La Sapienza University of Rome (Italy)

Kapodistrian University of Athens:

Marios KOUKOUNARAS-LIAGKIS

He studied Theology (BA, MA, PhD) Greek Literature (BA), and Education Sciences (PostDoc). He is an Associate Professor of Pedagogy and Religious Education at National and Kapodistrian University of Athens (NKUA), School of Theology, Dep. of Theology and also he is Director of t Laboratory of Pedagogy and RE at National and Kapodistrian University of Athens (NKUA). He worked as a Religious Education teacher and as a Consultant to the Minister of Education and Religious Affairs. He has organized and implemented (or applied) numerous of Educational Projects in cooperation with National Theatre, General Youth Secretary, International Amnesty, NGOs and Greek Educational Organizations as Aikaterini Laskaridis Foundation etc.

He has been working since 2008 as a teacher trainer in seminars/trainings and programmes which were organized by European Wergeland Center, Council of Europe, Greek Pedagogical Institute, Ministry of Education and Religious Affairs, Panteion University, Interorthodox Centre of the Church of Greece etc. His research interests focus on Religious Education (Learning and Teaching), Curriculum (Philosophy, Development and Assessment), Teacher's professional development, Human Rights/ Competences for Democratic Culture, Inclusive Education, Social Pedagogy and Drama/Theatre in Education. His publications include 10 books and a numerus of articles/ papers.

He is currently working as a coordinator on an Erasmus+ (KA2) project on the teaching of Competencies of Democratic Culture (https://www.stepup-dc.eu/), as director of a Continuing Education and Lifelong Learning Entity of the NKUA (https://learninn.gr/), as an expert in the RE Curriculum development (Institute of Educational Policy) and as a project trainer and expert in 'School for all'-Integration of refugee children in Greek Schools (Wergeland Centre and Minister of Education and Religious Affairs-https://theewc.org/new-ewc-project-launched-in-athens/).

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Iro MYLONAKOU - KEKE

She is a Professor of Social Pedagogy at the School of Education of the Pedagogical Department of Primary Education (PDPE) at the National and Kapodistrian University of Athens (NKUA) in Greece. Director of Master's Degree Programme ''Social Neuroscience, Social Pedagogy and Education'' (joint collaboration between the Pedagogical Department of Primary Education, the School of Medicine and the Department of Biology of the NKUA). Director of the Laboratory of Experimental Pedagogy at the PDPE of the NKUA.

Her academic interests are:
» Social Pedagogy
» Synergies between School, Family, and Community
» Children Education
» Adults Education
» Systems Science
» Transdisciplinary Education
» Synergies between Social Neuroscience, Social Pedagogy, and Education
» Innovative Pedagogies
» Developing of Creativity in Education and in Society
» Syneducation (Synergy + Education: interactive education, mutual mentoring, collaborative learning between children and adults)
» The psychopedagogical utilisation of children drawings
» Teachers education and professional development
» A sociopedagogical approach to issues such as Human Rights Education, Emotional and Social Education, Otherness, and the Uniqueness of every human being, Democratic Education, Vulnerable social groups, Prevention and addressing of antisocial and antidemocratic behaviour.

In addition, Iro enjoys teaching students at University but also other people of any age. She likes to boost people's creativity and their capabilities to broaden and enrich their emotional and social skills, improve their self-confidence, find meaning in every moment of their lives and resolve issues in a visionary, consistent and optimistic way. She studied Educational Studies, Pedagogy, Business Administration, Marketing, Music, and Music Kinetic Education.
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Universitá La Sapienza di Roma with the International Committee for the Development of Peoples (CISP):

The International Committee for the Development of Peoples (CISP) is a civil society organization that has been engaged in international cooperation and the fight against social exclusion since 1983. In almost 40 years of operation, we have been present in every region of the world. Today, the CISP is active **in more than 30 countries** with initiatives for the affirmation of fundamental rights and social inclusion, the fight against inequalities and social injustice, the creation of economic and social opportunities as well as the protection of marginalized people.

In Europe and Italy CISP promotes and implements projects of information, training and Global Citizenship Education and education for sustainable development, in line with target 4.7 of the 2030 Agenda. CISP also promotes and implements projects to fight against educational poverty, educational poverty, with the aim of identifying solutions and mechanisms that can strengthen and facilitate cohesion and cooperation between schools and their communities of reference. In collaboration with the University of Pavia, since 1997, CISP has participated in the first European School for Advanced Studies in Cooperation and Development (ESAS- CS), which, among other things, manages 4 international Masters and promotes European networks on higher education for international cooperation. (www.developmentofpeoples.org) .

Giordana FRANCIA

Is the director of geographic area Italy and EU
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Paolo MARABOTTO

Teaches art pedagogy and didactics at the Academy of Fine Arts in Frosinone, museum didactics at the Academy of Fine Arts in Naples and image education and art history at La Sapienza University in Rome. He is author of books on art for children and creator of a series of contemporary art books for children. He runs art workshops for adult with mental disability and he is an illustrator and graphic designer in the field of social communication of public utility.

https://web.uniroma1.it/trasparenza/sites/default/files/cv/CV%20Marabotto.pdf

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