

SYLLABUS

04 October, 15.00 - 17.00

Introduction and Scope of Eurotales Project and Museum - Language, Community and Place

- a. Greetings and introductions
- b. EUROTALES Museum Laboratory Concept and Collections [PPT lecture]
- Break
- c. Course Syllabus and Moodle Platform
- d. Resonances Present – Questionnaires
- e. Distribute email list and make WhatsApp group for the class

TASKS: For 11 October, please complete two questionnaires on Excel. For 1 November, please complete the remaining 18 questionnaires and upload on Moodle.

11 October, 15.00 - 18.00

Field and Research Methods in sociolinguistics and history

- a. Traces - What are they? - Template (PPT lecture)
- Break
- b. Resonances of the Past - What are they? - Template (PPT lecture)
- c. Discussion of First Questionnaires - Q & A

DUE: Two Resonances Present Questionnaires.

TASKS: For 25 October, please identify topics for Resonances Past, Traces and start collecting bibliography.

25 October, 15.00 - 18.00

The Basics: Inscriptions, Primary Sources and Bibliographies for Resonances Past and Traces - Q& A

- a. Research and Resources (Resonances Past and Traces) (PPT lecture)
- Break
- b. Discussion of choice of Resonances Past and Traces.

DUE: Topics for Resonances Past, Traces and preliminary bibliographies.

TASKS: For 8 November, collect bibliography and images for Traces and Resonances and write the short label text for your Trace(s).

1 November: No online lesson

DUE: Resonances Present Questionnaires uploaded on Moodle in ONE excel file.

8 November, 15.00 - 18.00

Itineraries and Working Groups

- a. Making itineraries: themes, areas, people (PPT lecture)
- Break
- b. Division into Working Groups on Traces and Resonances Past: discuss topics, bibliography and itinerary themes (which we would encourage as collaborative).

DUE: Collect bibliography and images for Traces and Resonances and write the short label text for your Trace(s).

TASKS: For 22 November, Completed Resonances Past templates including images, information, texts, references and bibliographies.

15 November, 17.00 – 18.00

Drop in office hour

22 November, 15.00 - 18.00

- a. Students present the Itinerary themes they are considering to choose
 - Break
- b. Students break up in groups and exchange their drafts of Resonances Past. Class time is spent reading and commenting mutually on drafts.
- c. General discussion on issues and problems in the drafts

DUE: Completed Resonances Past templates including images, information, texts, references and bibliographies.

TASKS: For 6 December, Completed Trace templates including information, texts, references and bibliographies.

29 November, 17.00 – 18.00

Drop in office hour

6 December, 15.00 - 18.00

- a. Students present the finalised Itinerary themes to the whole class.
 - Break
- d. Students break up in groups and exchange their drafts of Traces. Class time is spent reading and commenting mutually on drafts.
- e. General discussion on issues and problems in the drafts.

DUE: Completed Trace templates including information, texts, references and bibliographies.

TASKS: For 13 December, Revisions (based on classmates' feedback) of Traces and Resonances Past. These will be commented upon by the professors.

13 December, 15.00 - 18.00

- a. Discussion of issues and problems to fix in written work - Q & A
 - Break
- b. Students' proposals for activities in Rome
- c. Multilingualism and Theatre Online workshop

DUE: Revisions (based on classmates' feedback) of Traces and Resonances Past. These will be commented upon by the professors.

TASKS: Final revisions of Resonances Past, Traces, and video Itineraries due 3 January.

20 December, 17.00 – 18.00

Drop in office hour

In Rome

03 January DUE: Final versions of Resonances Past, Traces, Video Itineraries

7 - 11 January 2025: Rome seminars and itineraries (20 hrs)

Discussion and presentation of the work students submitted.

Visit to the EUROTALLES museum.

Seminar with curators from another European Language Museum.

Visit to sites echoing the languages in Medieval, Renaissance and contemporary Rome

Multilingual Theatre Lab

Music concert

WORK REQUIRED FORM ALL PARTICIPANTS

By the end of the online part of the course we expect students to hand in the following work:

- a. **20 questionnaires** recording data on linguistic biographies [20 Resonances Present)
- b. **Either 2** 'Traces' and **1** 'Resonance Past' **OR** **2** 'Resonances Past' and **1** 'Trace'
- c. A short thematic video itinerary with map inviting the public to visit an ideal itinerary across different Resonances and Traces, intended for museum display. The video should indicate why that itinerary is relevant to the memory of the Voices of Europe.