

The Civis BIP will focus on the Renaissance Culture (XIV-XVI cent.) as a key to the construction of a European Cultural Tradition based on the Classical Heritage, from Petrarch to Erasmus and beyond. The School will have a strong interdisciplinary perspective, from philosophy to religion, from literature and linguistics, to figurative arts and music; from history and historiography, to social and natural sciences.

"European Renaissance" is an interdisciplinary, cross-cultural and cross-national, research-based, pedagogy-oriented, inclusive project, with a strong trans-European perspective and focus. Taking the axes and the routes of the CIVIS initiative as its point of departure, the program invites attendees to explore established and hitherto uncharted connections between renaissance cultural traditions across Europe and the Mediterranean. The objective is to examine and emphasize the impact of transnational connections and dialogues in (re)shaping modern social and individual civic responsibility on a national, European, international, and global level.



Coordinator

Universidad Autónoma de Madrid
Facultad de Filosofía y Letras, UAM

CIVIS BIP

Mediterranean Renaissance:

Art and Literature

Teaching Comitée

Lorenzo Bartoli (IULCE-UAM)
Vassiliki Koutsobina (NKUA)
Alexandra Litu (UB)
Francesco Lucioli (SUR)
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Secretary:

Mario Zamora (UAM)

Online Sessions (10):

14th Oct- 16th Dec 2025

Tuesdays 15-17 (Madrid time)

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CIVIS BIP

Mediterranean Renaissance

12th-16th Jan 2026

University Autonomous of Madrid
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