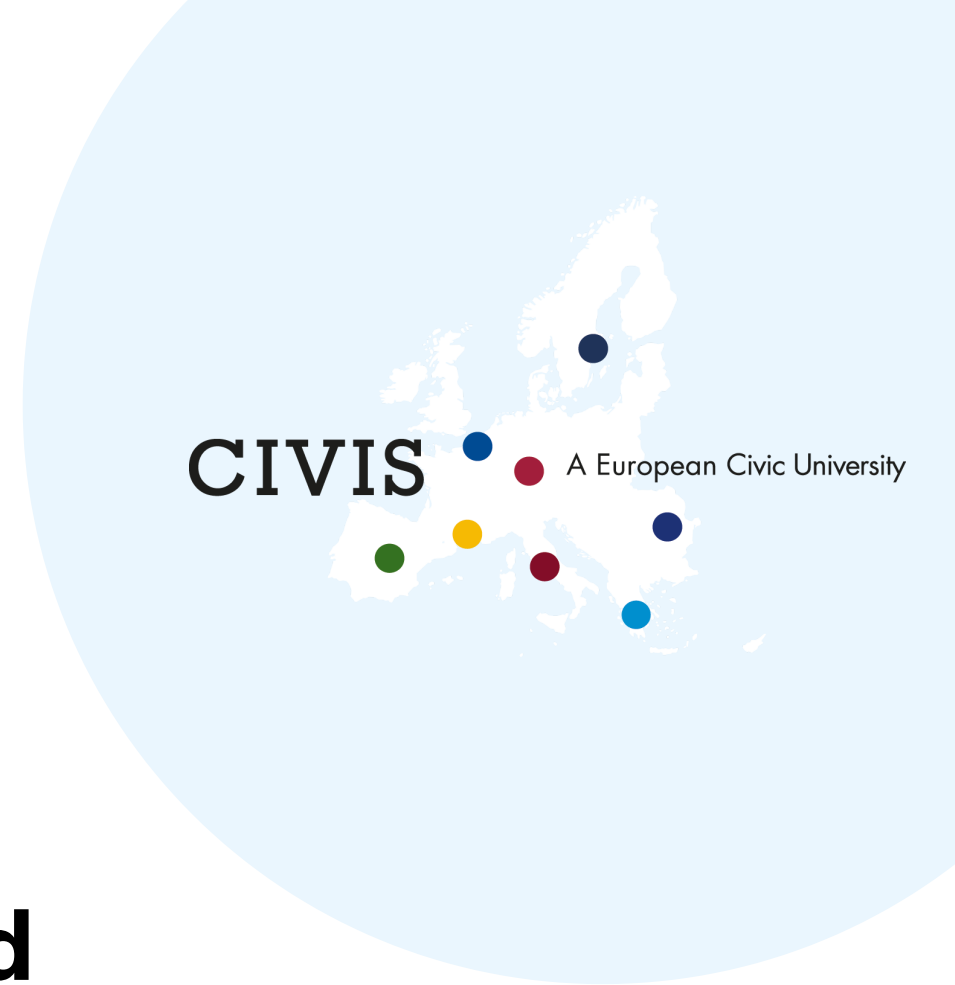

CIVIS call for researchers MSCIF 2020

PANEL: Social Sciences and Humanities (SOC)

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PANEL: Social Sciences and Humanities (SOC)

AIX MARSEILLE UNIVERSITE - France			contact person: civis@univ-amu.fr		
SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
Anne Montenach	Department of History. TELEMMe research unit.	Social and economic history. Gender history. Early modern France/Europe.	UMR 7303 TELEMMe research unit is an interdisciplinary laboratory which incorporate History (from medieval to contemporary ages), Art History, Hispanic Studies and Geography. We specifically welcome applications in the following key areas: - migration and mobility - history of emotions - gender studies - environmental studies - social and economic history - cultural and artistic circulations - urban studies - political culture - rurality	TELEMMe is one of the 10 joint units of the Maison méditerranéenne des sciences de l'homme (MMSH, http://www.mmsh.univ-aix.fr/). The MMSH offers various facilities to the scientific community and the public: a lecture hall, meeting rooms, two of which are equipped for video conferencing... It manages common equipment and technical resources through its services (logistics and information Systems). It assists research in Humanities and Social Sciences in the Mediterranean region through its research support services (multimedia library; publishing; digital resources; Europe/international; communication/scientific promotion). TELEMMe is also an active member of the Aix-Marseille Université Institute for research and education SoMuM (https://www.univ-amu.fr/fr/public/institut-societes-en-mutation-en-mediterranee-somum-0). SoMuM covers a large disciplinary field in the social sciences and humanities at the Aix-Marseille University site counting on an international network of scientists and socio-economic and cultural stakeholders, all specialists in the Mediterranean as an observatory of the major global challenges to be met. A strong incentive policy with foreign partner universities will be conducted to develop student mobility and to attract international students: international training on Mediterranean Studies from the master's level, development of the "European Doctoral Label", assistance in setting up European Marie Curie projects, international scholars and international summer schools. Key international partners: Network of French schools abroad (EFE) and of French Research Institutes abroad (IFRE), CIVIS (a European Civic University) alliance, Oxford University (UK), Birkbeck College London University (UK), Universidade nova de Lisboa (Portugal), Cheikh Anta Diop University (Senegal), Universities of Tunis and Sfax (Tunisia), International University of Rabat (Marocco), Saint Joseph University (Lebanon), University of Athens and National Hellenic Research Foundation (Greece).	http://telemme.mmsh.univ-aix.fr/
Anne Dunan-Page	Laboratoire d'Études et de Recherche sur le Monde Anglophone/Research Centre on the English-Speaking World	British Studies, American Studies, Commonwealth Studies	The Research Centre focuses on the English-speaking countries, in an interdisciplinary context, combining literature, history, linguistics and the visual arts. We would especially welcome applications in the following areas: history of disciplines (especially the epistemology of English studies in Europe) American studies, religious studies in Northern Europe and America (literature and religion, lived religion, radicalism and religious minorities), the representation of economic thought in literature, history of medicine, US and GB international relations, Commonwealth studies, psycholinguistic.	LERMA is one of the 11 research centres located at the Maison de la Recherche, on the Aix-en-Provence Campus, a building housing Humanities centres in modern languages, French and comparative literature, arts, philosophy and psychology. It offers office space and shared facilities, such as conference rooms and meeting rooms. LERMA has developed a taught Master degree in cultural studies and about 50 doctoral students are enrolled in its research programmes. LERMA is currently leading a research network engaged in mapping English studies as a disciplinary field, having regard to its academic, institutional, cultural, diplomatic and political	http://lerma.univ-amu.fr/fr

				<p>aspects and is developing partnership with European associations. This work examines the emergence and epistemological development of Anglophone studies in the context of European intellectual history and the history of disciplines in the humanities. International partners include Queen Mary University of London, University of Madison Wisconsin, Oxford University, Cape Town, Monash University, University of Verona (EMODIR group), University of Glasgow, Western University, Ontario</p>	
<p>Claudio Milanesi</p>	<p>CAER Aix Centre for Romance Studies</p>	<p>Romance Studies (Italy, Spain, Romania, Portugal Latin America): Culture, Literature, Music, Cinema, Art.</p>	<p>Mutating representations in the cultures of the Romance area. The CAER Research Centre studies the transformations of discourse, literary, linguistic, generic, artistic, scenic and inter-medial representations in relation to the transformations of Romance area societies (Italy, Spain, Portugal, Romania, Latin America).</p> <p>The project equally makes use of texts, music and images to study the interactions between these representations and the realities of the Romance area. This scientific project comprises five different research themes. Thought, actions and socio-political structures; Writing, rewriting and 'intermediality'; Heterogeneous territories of the detective novel and the nonfiction novel; Memory/memories and Comparative linguistics of Romance languages.</p>	<p>CAER is one of the 11 research centres located at the Maison de la Recherche, on the Aix-en-Provence Campus, a building housing Humanities centres in modern languages, French and comparative literature, arts, philosophy and psychology. It offers office space and shared facilities, such as conference rooms and meeting rooms. About 40 doctoral students are enrolled in its research programs.</p> <p>CAER publishes two journals, the Cahiers d'Études Romanes and Italies. Paper versions are published by PUP and the journals are accessible online on the openedition.org website. National and International partners include Université Paris Nanterre, UNAM (Universidad Nacional Autónoma de México), UIS (Universidad Industrial de Santander, Colombia), Università Roma La Sapienza, Università degli Studi (Milano), Casa Velasquez (Madrid).</p>	<p>https://caer.univ-amu.fr/</p>

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS – Greece					
SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
CHARITOS Dimitris	Laboratory of New Technologies in Communication, Education and the Mass Media	Human-machine communication, virtual environment design and evaluation, digital art, non-linear narratives	I direct the Spatial Media Research Group (spatialmedia.ntlab.gr) which focuses on research and development in the fields of interaction design, multimedia, virtual environments, locative media, visual design, hybrid cities, digital art. The Spatial Media Research Group has considerable expertise in designing, developing, and evaluating interactive systems and environments in various domains and modes of interaction (desktop, immersive, augmented reality, locative media, etc.). It has conducted research on the perception and impact of the technologically augmented urban space as approached from multiple perspectives (psychological, social, political, cultural, artistic etc.). Additionally, research on issues of digital, interactive, and installation art, as well as on methods for collaborative artistic creation, has been conducted during the last 14 years in the laboratory. Finally, the group supports the virtual environment design direction in the context of the postgraduate MSc course of Digital Communication Media and Interaction Environments (masters.ntlab.gr) offered by the NTLab in the Department of Communication and Media Studies.	We have standard computing, workspace and meeting infrastructure available for incoming researchers, plus a number of specialized labs with AV, VR and computing equipment, at the Dept. of Communication and Media Studies premises, in a newly renovated building located in a nice area of Athens downtown. We also have access to all the networking, computing and library/bibliographic database infrastructures of NKUA, GUnet and HEAL-Link, for which more information may be found at https://en.uoa.gr/ , https://www.gunet.gr/en/ and https://www.heal-link.gr/en/home-2/ respectively.	http://vedesign.gr/ https://spatialmedia.ntlab.gr/
GOUSCOS Dimitris	Laboratory of New Technologies in Communication, Education and the Mass Media MSc in Digital Communication Media and Interaction Environments	digital government and public services, electronic governance, open government, public participation, social solidarity, humanitarian innovation, social media, games-based learning and learning for change	Within the Participatory Governance and Digital Social and Humanitarian Innovation track of the MSc in Digital Communication Media and Interaction Environments we are active in terms of postgraduate/doctoral/postdoctoral thesis supervision as well as research projects in open government, digital government, social solidarity and humanitarian innovation and games-based learning. For a record of research projects and publications completed thus far, as well as liaisons to e-government-related journals, please cf. http://scholar.uoa.gr/gouscos and available brief CV and publication list documents.	We have standard computing, networking, workspace and meeting infrastructure available for incoming researchers, plus a number of specialized labs with AV, XR and computing equipment, at the Dept of Communication and Media Studies premises, in a newly renovated building located in a nice area of Athens downtown. We also have access to all the networking, computing and library/bibliographic database infrastructures of NKUA, GUnet and HEAL-Link, for which more information may be found at https://en.uoa.gr/ , https://www.gunet.gr/en/ and https://www.heal-link.gr/en/home-2/ respectively. Our own academic contacts and networks can be made available to incoming researchers as may be required, and we can also provide access as may be required to lecturing and small-scale workshop and project opportunities with our postgraduate and doctoral students.	http://scholar.uoa.gr/gouscos
MOURLAS Costas	Laboratory of New Technologies in Communication, Education and the Mass Media - Computational Journalism Group	data journalism, artificial intelligence in journalism, opinion extraction, use of Machine Learning algorithms in the analysis of political speech, search for political ideology and speech delivery	Computational Journalism Group is a space for research and collaboration that works within the New Technologies Lab at the Athens National and Kapodistrian University's Department of Communications and Mass Media. It aims at promoting the connection between journalism and data science by focusing on in-depth understanding of contemporary computing methods that are globally used, assuming that the convergence of these two areas forms a great and quite promising field of knowledge. The team examines particularly	We have standard computing, networking, workspace and meeting infrastructure available for incoming researchers, plus a number of specialized labs with data intensive computing equipment, at the Dept of Communication and Media Studies premises, in a newly renovated building located in a nice area of Athens downtown. We also have access to all the networking, computing and library/bibliographic database infrastructures of NKUA, GUnet	http://helios.media.uoa.gr/compjournalismEN/

			the interconnection between Artificial Intelligence, Journalism and Political Communication.		
POULAKIDAKOS Stamatis	Laboratory for Social Research in the Media	propaganda, political communication, social movements, content analysis, social media	Monitoring and analysis of Media Content (Media monitoring) Media Clipping of specific print media Content and discourse analysis (qualitative) of informative, entertainment and sports programmes, advertisements, web-pages Media training of media and communication professionals Political Communication and electoral campaigns research Research dealing with the public image of politicians and institutions Analysis of Media structure, organization and public image (television stations, radio stations, newspapers, internet media etc.) Research on the presence of politicians and other public figures and institutions in the Media Research on the structure, administration and production of Media organizations Quantitative and qualitative audience research:	Greek TV news content archive (since 2006), SPSS software, CATI system	https://sociallab.media.uoa.gr
STYLIANOS Papatthanassopoulos	Laboratory of Journalism Studies and Communication Applications	Media Policy	European media, media policy and journalism studies	Lab computers	www.jourlab.media.uoa.gr
LIALIOUTI Zinovia		HISTORY	My field of expertise is the Cultural Cold War. Currently I am also exploring the WWI period from the perspective of ideology and propaganda. I am also working on Greek perceptions of the West focusing on cultural stereotypes, belief systems (e.g. Anti-Americanism) and foreign country images.	There are 7 research institutes in my department covering several research areas as well as a Jean Monnet European Centre of Excellence. The department has a library with more than 50.000 book titles specializing in the social sciences and humanities.	http://en.pspa.uoa.gr/ https://uoa.academia.edu/ZinoviajennyLialiouti
ZERVAKI Antonia	Institute of European Integration and Policy (IEIP)	international relations; international governance; UN; EU; Council of Europe; cultural governance; maritime governance; international peace and security	(a) International relations/organization theory: focus on the evolution and prospects of International Relations-International Law dual agenda; (b) culture and (international/global/human) security nexus: international and European institutional and policy dimensions; (c) culture and sustainable development goals; (d) cultural diplomacy/cultural multilateralism; (e) (EU) maritime spatial planning and security; (f) Public Participation and ocean governance.	Office space at the premises of the Institute of European Integration and Policy (IEIP) located in the same building with the Faculty Library; access at the Faculty Library as well as in the Law School Library (both situated in the center of Athens) including full-text access to journals, e-books and to bibliographic databases of the Hellenic Academic Libraries (via HEAL-Link). Participation in the academic life of the Department's community (seminars, summer schools, conferences) and the research activities of IEIP.	http://en.pspa.uoa.gr/academic-staff/section-of-international-and-european-studies/antonia-zervaki.html
PARTHENIS Christos	Laboratory of Intercultural Education	Intercultural Education	1. Teaching and learning support for newly arrived migrant and refugee students, repatriated Greek students and Roma students through coordinated school based intervention measures through -the implementation and monitoring of school inclusive strategies which encourage the active participation of students from different cultural and linguistic backgrounds and enhance learning so that all students share fairly in the benefits and outcomes of schooling in a multicultural environment. 2. Professional development programmes for teachers and leaders in education and other members of the learning community on issues concerning the theoretical and practical aspects of the intercultural education so as to enhance school	1. Implementation of training seminars either through an electronic platform or live, which will be addressed to teachers. 2. Search for European research programs with Community or national resources, mainly for the educational and social integration of vulnerable, socially, groups, where the Laboratory can participate in a variety of ways, which will guarantee, among other factors, its viability. 3. Laboratory revenue management from various research and training activities and other interventions actions through the Special Account for Research and Funds of the University of Athens in accordance with relevant decisions of	www.keda.uoa.gr

			effectiveness and opportunities for students, parents and members of the local community by increasing their knowledge base on issues dealing with intercultural education. 3. Specialised teaching support resources for the effective teaching and learning of the Greek language so as to maximize student learning outcome and reduce barriers that inhibit learning and successful schooling 4. Promoting evidence based policy and exemplary practices in intercultural education at the local, regional, national and European level	the competent Research Committee.	
DIMAKOPOULOU Stamatina		transatlantic and American modernism, postwar avant-gardes (United States and France)	comparative literature, critical theory, modern and contemporary literature and art	Seminars, School of Philosophy Library	http://scholar.uoa.gr/sdimakop/biocv
KARAVAS Evdokia	Research Centre for Language Testing, Teaching and Assessment	Language testing, educational evaluation, language teacher education	The main scope of the Research Centre for Language, Teaching, Testing and Assessment (RCeL) is to carry out research in language teaching, testing and assessment, to develop teaching and testing materials, to produce relevant publications and to develop data bases which facilitate linguistic research. It supports research and education projects of the Greek Ministry of Education and of educational and research institutions in Greece and abroad. The Centre conducts research on the input and output of the KPG exams as well as other projects of benefit to the ELT community. It is supported by the newly established Centre for Excellence on Multilingualism and Language Policy of the NKUA.	The RCeL is located on the 7th floor of the School of Philosophy, is a fully furnished research centre with 10 work stations, fully equipped with desktop computers, printers, scanners, photocopy machine. It holds a 200 title library as well as a number of databases.	www.rcel.enl.uoa.gr
LAVIDAS Nikolaos		Historical Linguistics, Diachronic Linguistics, Indo-European Linguistics, Ancient Indo-European Languages	Diachronic Indo-European Corpora, Cladistics	Software-Applications for the development of diachronic corpora (and software related to the area of cladistics), developed from our research group	
MITSIKOPOULOU Bessie		Languages and technology	Digital media and designs for learning in foreign language education	Centre of Self Access Learning and Materials Development	http://scholar.uoa.gr/m_bessie/home
DESPOTIS Sotirios	Religion studies, Ethics, Cultural life of the mediterranean	Society, Culture, Heritage	On the Steps of Paul in Greece (Biblical Tours), Bible and Management, Bible and Ethics, Bible and Spirituality	Museum of Biblical and Christian Archeology and Art, Digital research laboratory and study of Manuscripts, Bible and Mental Health	http://www.soctheol.uoa.gr/p/w/sotdespo.html , http://scholar.uoa.gr/sotdespo/presentations
FANARAS Vasileios	Ethics and Bioethics of Religions Laboratory	Bioethics, Ethics, Religion	Bioethics in a new genome editing method (CRISPR/Cas9), Ethics in experimentaion in animals, AI ethics perspectives (4 Ph.D candidates), Enhancement of human body in Space, Bioethics in Religious perspective.	We are a new research group in this Institution, but with a great experience, as I am already Ethics Expert in Ethics and Researh Integrity Sector of EC (Brussels) from 2015, screening, evaluating and checking hundreds of MSCA-IF proposals in the Ethics stage, before funding.	http://fanarasb@soctheol.uoa.gr
KOMNINOY Ioanna	Pedagogical Research and Applications, Educational Technology and Production of Educational Material of Religious Education	Learning Sciences/ Society, Culture, Heritage/ European identity	My research group is a central hub for the collection, analysis and dissemination of best practices research in the area of teaching and learning. The innovation of my research group for Religious Education is that it is a truly interdisciplinary group that focuses on teaching and learning and professional practice, conducted within a variety of setting. With a strengths/synergy model, the research group will be able to adapt to the changing needs and issues housed under teaching and learning. My research group evaluate the impact of multimedia enhanced instructional method on student	We would provide office space and standard laboratory facilities (sufficient equipment and supplies, such as Laptop, Internet Connection, etc), to the research group.	http://www.soctheol.uoa.gr/ - http://scholar.uoa.gr/ikominou

			learning outcomes to assess improvement in pedagogical laboratory based learning. In addition evaluate the impact of strengthening European identity through education and culture.		
APOSTOLOU Irini	Department of French Language and Literature, Section of French Cultural History Key expertise : French Travel Literature , French Travel illustrations, Orientalism, Photography, French Perception of the Antiquity in Greece and in the Levant, Patrimonial Awareness	17th, 18th and 19th French and European Travel Literature in Greece and in the Orient, Travel Illustrations, Orientalism, 19th century photography in Greece and in the Mediterranean East, Patrimonial Awareness in Greece and in the Ottoman Empire	My research interests are French Travel literature in Greece and in the Orient. I am also interested in 19th Century orientalist photography. Currently, I am also working on patrimonial awareness in Greece and in the Ottoman Empire as it is related with French and other European Archaeologists.	Office space to share with full access to the Library of the School of Philosophy, its electronic resources and to Multimedia Laboratory of the Department of French Language and Literature	https://uoa.academia.edu/IRINIAPOSTOLOU http://scholar.uoa.gr/irapo/home
KANELLOPOULOS Chrysanthos		ancient Greek and Roman architecture	Survey and publication of the temple of Asclepius at Lissos, Crete, the temple of Zeus at Livadeia, the Library of Hadrian in Athens,	GPF survey equipment, COnservation laboratory, Drone	https://uoa.academia.edu/ChrysanthosKanellopoulos
KATAKIS Stylianos	Epidaurus	Sculpture of the Roman period	Excavations in the ancient city of Epidaurus and the sanctuary of Apollon and Asklepios, study of sculpture found in the area.	Specialized library, computer Lab	https://uoa.academia.edu/StylianosKatakis ; http://archaeocosmos.arch.uoa.gr/index.php/project/katakis/
KOPANIAS Konstantinos	ArchaeoCosmos	Archaeology of the Eastern Mediterranean, Archaeology of the Near East	Historic Geography in the Eastern Mediterranean and the Near East	ArcGIS Enterprise, Virtual Machines, Computer Laboratory, Library	http://archaeocosmos.arch.uoa.gr/?page_id=2141
PAPADATOS Yiannis		Prehistoric Archaeology of the Aegean	(1) Prehistoric Archaeology of the Aegean, (2) Funerary Archaeology, (3) Ancient Technology of Ceramics and Metals, (4) Archaeology of the Mountains, (5) Digital Applications in Excavation Method and Practice	(1) Rich library on Aegean prehistory, (2) Fully equipped laboratory for study, conservation and analysis of ancient artifacts, (3) portable instruments for study and analysis of archaeomaterials (p-XRF analyzer, stereoscope, metallographic and petrographic microscope, (4) topographical instruments (RTK-DGPS), (5) excavation projects on Bronze Age Greece (at Marathon, Attica) and Minoan Crete (Ierapetra)	scholar.uoa.gr/gpapadat
VAVOURANAKIS Georgios	Archaeology and History of Art	Prehistoric archaeology, archaeological theory, public archaeology	Minoan archaeology, bottom up approaches to past societies	library space, study space, field equipment	http://scholar.uoa.gr/gvavour
HATZIS Aristides	The Press in the Age of Revolutions	Political theory and history of the 19th century (Age of Revolutions)	Currently my research agenda is concentrated on the Greek War of Independence (1821-1828), its classical liberal roots, the influence of the American founding fathers and leading liberal intellectuals on Greek political and constitutional thought (Thomas Jefferson but also Jeremy Bentham wrote draft constitutions for the Greeks) and the study of a underappreciated issue: the total hegemony that Greek	please visit our webpage	http://1821press.gr

			liberals managed to exert over the revolutionary press, institutional discourse and constitution-making.		
THANASSAS Panagiotis		History of Philosophy: Ancient Philosophy, German Idealism (Hegel), Heidegger, Hermeneutics	Pre-Socratics Plato German Idealism (Hegel) Heidegger Continental Philosophy Ontology Political Philosophy Philosophical Hermeneutics	Office space to share, library, infra-structure	https://thanassas.gr/en/home/
TYMPAS Aristotle	Research Groups in Science, Technology, Society (STS); History, Technology, Society (HTS); Environmental, Bio/Medical and Digital Humanities	Human-Social Sciences Research on Science, Technology, Medicine	Human-Social Sciences Research on: Digitalization / Artificial Intelligence/ Robotics / Internet of Things / Big Data Science, Technology, Work/Labor Climate / Environment / Sustainability Borders/Migration and Technology Gender, Science, Technology	Interdepartmental Graduate Program 'Science, Technology, Society -- Science and Tcehnology Studies'; Graduate Program 'History and Philosophy of Science and Technology'	http://scholar.uoa.gr/tympas/specializationsresearch-groups
KOUTSOBINA Vassiliki		Historical Musicology	Music in Renaissance Italy, Words and Music, Intertextuality, Music and Rhetoric, Latin West-Greek East interactions in music	School of Philosophy Library, Music Library	
PAGRATIS Gerasimos	Maritime History - Economic History - Early Modern Eastern Mediterranean	Maritime History - Economic History - Early Modern Eastern Mediterranean	Maritime History in the Venetian Maritime State - Economic History of the Ionian Islands during the Venetian Rule (15th-18th cent.) - History of Catholic Church in the Venetian Maritime State	The Library of the School of Philosophy - Laboratory for Digital Humanities	https://uoa.academia.edu/GerassimosPagratis
GAVOUNELI Maria	Research Center for Public International Law - Athens PIL	International Law	Athens PIL is open to all research subjects related to international law. However, we have particular expertise in issues pertaining to i) migratory flows and ii) environmental protection and Law of the Sea, areas where we already run several research projects.	Individual desk space with full access to the University library and its electronic resources; participation in all Athens PIL research activities and events	http://www.athenspil.law.uoa.gr
YANNOPOULOS Georgios	Laboratory of Law and Informatics	Information Technology Law; Ai and Law	Information Technology; ai and law; legal informatics	laboratory with 20 working spaces; libaray of the School of Law	li.law.uoa.gr
GEORGAKI Anastasia	Laboratory of music acoustics and technology	analysis/synthesis of the singing voice, music creation and interactive media, acoustic ecology and biomusicology, improvisation and AI	singing voice technologies, interactive technologies for music and media, music improvisation and AI, 3-D auditory display, augmented sonic experience	A very wei equipped Recording Studio (200 s.m.) with 2 grand pianos and all the instruments of orchestra available, rooms for mastering and music processing	labmat.music.uoa.gr
KAVOURAS Pavlos	THE ETHNOMUSICOLOGY AND CULTURAL ANTHROPOLOGY LAB	CULTURAL ANTHROPOLOGY - ETHNOMUSICOLOGY	ETHNOGRAPHIC RESEARCH IN THE DOMAINS OF THE PERFORMING ARTS, CULTURE AND MIGRATION AS AN ONGOING DIALOGUE BETWEEN THE WESTERN WORLD AND THE ARAB WORLD	WORKING SPACE WITH ACCESS TO WIFI	
KRITIKOU Flora	Checret Research Group	Associate Professor in Byzantine Musicology at the Department of Music Studies of the NKUA. My published work (monographs, articles,	This invitation refers to a research project titled "Church music in Renaissance Crete (16th-17th c.)" carried out by the Department of Music Studies (NKUA) in collaboration with the Ecole Pratique des Hautes Etudes (Paris) and the UCLouvain-FNRS (Louvain-la-Neuve). The main object of this research	The project is funded by the French School at Athens (https://www.efa.gr/index.php/fr/recherche/programmes-de-recherche/chant-ecclesiastique), while several actions are supported by the three Institutions involved (NKUA, EPHE, UCL-FNRS). As the project is considered to be one of the	https://checret.music.uoa.gr

		encyclopaedic entries, communications at scientific congresses, essays in collective volumes and in specialised reviews, etc.) is related to subjects from the field of Byzantine Musicology, with a special focus on Musical Palaeography and Morphology. My scientific interests focus on the Musical Palaeography and the relations between the Byzantine and the Latin chant. I work on the recording and cataloguing of the manuscript sources of Byzantine Musicology (Sinai, Jerusalem).	program is the interdisciplinary study of a corpus of Cretan compositions, in order to point out the elements of influence of the Western polyphonic ecclesiastical chant to the Byzantine composition and the interaction between these two musical cultures. The process of adaptation and adoption of Western polyphonic elements by Cretan composers is highlighted through this research, as well. A parallel aspect of this project is the identification and the investigation of the "common" or mixed liturgical practice in the frame of which this repertory has been created and used. Through the study of the related historical and liturgical sources this Cretan liturgical repertory will be also examined as a component of the wider process of the shaping of identities in Crete of the Renaissance period.	French School "projets de recherche" all the facilities of the French School (Library, open access sources and electronic databases, etc) are available for our research group. Most of the manuscripts needed for the research have been already acquired. The Department of Music Studies offers administrative-scientific staff and electronic equipment to our team.	
KARLA Grammatiki		Popular Literature in Antiquity (mainly Aesop Romance, Alexander Romance), Rhetoric in Late Antiquity (in particular Libanius), critical edition of ancient texts.	Textual criticism, Narratology, Reception Theory	Access to online resources of the Department of Philology, Access to Greek Academic libraries networks.	http://www.phil.uoa.gr/tomeis/tomeas-klasikis-filogias/melhddep-klas-biografika/grammatiki-karla_gr.html or http://uoa.academia.edu/GrammatikiKarla/CurriculumVitae
KONSTANTAKOS Ioannis		Ancient Greek literature, Classical philology, literatures and cultures of the Ancient Near East, ancient mythology, ancient folklore	History and interpretation of ancient Greek literature, especially history and interpretation of ancient Greek drama. Exchanges and mutual influences between ancient Greek literature/culture and the literatures/cultures of the Near East (Mesopotamia, Egypt, Iran, Syria, India). Comparative investigation of myths, legends and folktales from the Classical world and from the Near East.	Large scholarly library of the School of Philosophy, with extensive holdings in Classics, ancient history and archaeology. Access to the libraries of the foreign classical and archaeological schools in Athens. A number of online research resources available to the university.	uoa.academia.edu/loannisKonstantakos (full coverage of academic activities and publications); scholar.uoa.gr/iokonstantan (mostly for didactic purposes)
PAPAIOANNOY Sophia		Latin Literature, Latin Epic, Roman Comedy, Reception of Ancient Epic, Greek and Latin interaction in the Late Antiquity	We study the dynamic contribution of well-known Latin intertexts to the composition of the Greek epics of the Late Antiquity, specifically, Nonnus' Dionysiaca and Quintus of Smyrna. We set out to argue that the epic poets of the Greek Late Antiquity were familiar with the works of Vergil and Ovid, as well as Statius and other Latin authors of the Classical era, and integrated themes from these Latin compositions into his work, proving that the Latin cultural heritage was still a part of the intellectual capital of the elite in the Eastern part of the Roman empire at the end of the fourth and the first half of the fifth century CE.	Good secondary-literature resources; a dynamic team with close collaboration with a wide network of international experts on the interaction of Greek and Latin traditions in the Late Antiquity	
KALOGERAKOS Ioannis		Ancient Greek Philosophy	Ontology, physics, ethics and politics in Greek philosophy	Library, lectures, conferences	
PROTOPAPADAKIS Evangelos	Applied Philosophy	Applied Ethics, Ethics, Metaethics	Bioethics, Medical Ethics, Applied Ethics, Environmental Ethics	An excellent academic environment of nearly 50 Research Fellows; international publication venue (Conatus - Journal of	http://en.philosophylab.philosophy.uoa.gr/

	Research Laboratory			Philosophy); affiliation with the UNESCO Chair in Bioethics (Haifa)	
DASKOLIA Maria	Environmental Education Lab (EEL)	environmental and sustainability education and learning, climate change education and communication, citizen science, environmental humanities, environmental injustice	<p>My current research interests and those of the research group I supervise, which is based at EEL, are centered on:</p> <ul style="list-style-type: none"> • the design of innovative teaching and learning strategies and tools to address current sustainability challenges • the forging of mutually constructive synergies among environmental and sustainability education and the environmental social sciences and humanities • the integration of citizen science in formal, informal and non-formal educational contexts and the exploration of its learning potential in relation to environmental and sustainability education • the study of co-design of digital resources as meaningful learning experiences • climate change communication and education • narrative inquiry as research methodology for studying 'experience' and as professional development strategy in environmental and sustainability education 	<p>The Environmental Education Lab (EEL) is a research centre run by the Department of Educational Studies (former Dept of Philosophy, Pedagogy, Psychology). The EEL advances knowledge with regards to environmental, scientific and citizenship literacy, and promotes educational research and practice on innovative teaching and learning approaches and tools that raise awareness, trigger socio-critical and creative thinking and strengthen action competence, among youths and the general public, on current environmental and sustainability issues.</p> <p>The EEL brings together academic researchers with school education actors, non-formal and informal education organisations (NGOs, museums) and other societal stakeholders (i.e. municipalities and regional authorities, SMEs) to co-define current socio-environmental issues of concern and to co-create research-based knowledge and solutions that are theoretically relevant, socially sensitive and practically applicable in various education contexts.</p> <p>The EEL holds a long-term experience from academic cooperation and participation in European and national research projects; the education of undergraduate and postgraduate students and teacher training; the supervision of doctoral and master dissertations; and the provision of consultation services for educational organisations, practitioners and researchers.</p> <p>The EEL maintains a spacious workplace for 5 researchers, fully equipped with personal computers, a fast web connection and a server. It is available for project and training activities and face to face meetings with a capacity for up to 15 people. The fellow investigator will greatly benefit from the experience, climate, infrastructure and knowledge to be provided by the EEL and the Department of Educational Sciences.</p>	http://eel.eds.uoa.gr/
KALOGIROU Georgia		Literature, Literary Education, Literature Teaching, Children's Literature .	I'd be keen to supervise a scholar in the frame of CIVIS. My primary field of expertise is Literature/Literary Education.	Library, e-resources, my personal ,vast network of international scholars.	http://www.primedu.uoa.gr/english/human-resources/academic-staff/georgia-tzina-kalogirou.html
MAGOULA Evgenia	Applied linguistics	Educational linguistics, Greek language teaching and learning phonetics-phonology-morphology, language intervention programs	Greek language teaching and learning as first or second language. Phonetics, prosody and phonology of Greek	Greek intercultural schools, Computer Lab	
PAPADATOU-PASTOU Marietta		brain laterality, handedness, meta-analysis, neuromyths, functional transcranial Doppler ultrasound	Meta-analysis in various aspects around handedness, brain laterality while writing using functional transcranial Doppler ultrasound, research into the learning styles neuromyth	functional transcranial Doppler ultrasound	Lb website not yet live, but my website at the university is: http://www.primedu.uoa.gr/english/human-resources/academic-staff/pastou-

					papadatou-marieta.html
ISSARI Philia	Laboratory/Center for Qualitative Research in Psychology and Psychosocial Wellbeing	Counseling Psychology - Qualitative Research	migration,"brain drain", multicultural issues, identity, relational self	Library, Qualitative data analysis software, training material	www.qual.psych.uoa.gr
RALLI Asimina		Developmental Psychology, oral and written Language development, Language difficulties, assessment and intervention	The focus of my research is on the developmental aspects of oral and written language development, as well as on the design of appropriate assessments and interventions	Library	https://www.researchgate.net/profile/Asimina_Ralli
ALEXOPOULOU Angeliki		applied linguistics, spanish as foreign language, error analysis, foreign language assessment, discourse analysis	My research interests are in the fields of applied linguistics (acquisition and teaching Spanish as a foreign language), error analysis (with emphasis on written learner language), language assessment, intercultural rhetoric and discourse analysis.	library in linguistics area	
ALTOUVA Alexia	Laboratory on the Research and Documentation of the Modern Greek Theatre	Assistant Professor, Theatrolgist, History of Modern Greek Theatre, History of Acting	<p>The Laboratory has developed and still develops significant dynamics in the field of theatre research. The systematic recording of performances is one of the basic prerequisites for the study of the history of Modern Greek theatre along with bibliography. As a methodological research tool, it is a demanding, laborious and time-consuming task.</p> <p>The Laboratory focuses on the recording of the performances of the Modern Greek theatre. Theatre programmes record the whole story of a production and its contributors: directors, actors, set, costume and lighting designers, as well as other theatrical professions.</p> <p>The Laboratory aims to digitize the existing material and carry out valuations and studies in order to classify the genres (ancient, world, modern Greek dramaturgy), record the authors -critics, specialised scholars, theatrolgists- and their contribution to the programmes, as well as the translated texts, largely indicative of the admission of new ideas and cultural mediations.</p> <p>Emphasis is also given on the form of theatre programmes, their typological evolution and their illustrating. The qualitative differentiation among some of the important theatre companies, which established the renewal of dramatic art in Greece and took particular care of the content of their programmes, becomes evident (such the "Amphi-Theatron, the New Scene etc); such companies included into their programmes the adaptations or translations of the plays, original introductory texts, unpublished and historical documents, especially compiled studies, thus promoting theatre studies in Greece (characteristic examples are the programmes of the "Amphi-Theatron" for the productions of modern Greek plays or the programme for the play Katsourbos produced by the "New Scene" of L. Voyatzis).</p> <p>The ultimate goal is to create a visible database complementary the already existing one ("Pergamos") and continue the now inactive database of the Theatrical Museum</p>	<p>The archive has a volume of 3,5 cubic meters and contains approximately 4000 items. They derive from various performances and shows of any kind; drama, comedy, revue, devised theatre, literature adaptations, theatre for children, ballet, dance, opera, musical theatre, ancient Greek and Roman drama, comedies or satirical drama, concerts of classical, modern, traditional or pop music. The programmes of numerous summer festivals around Greece are of significance in this archive. Distinguished international theatre companies or artists have participated in these festivals. There are also theatre programmes of non-Greek companies for performances presented in countries other countries, such as Austria, England, France, Germany, Italy, Russia, U.S.A. etc. The archive presents a particular interest due to the variety of the printed material it consists of. There are ordinary programmes of several pages to whole volumes including the text of the performance. Along with the data of its production, photographs and other texts, such as resumes of the artists, concept notes, historical information etc. are also included. Without exception, from the older to the most recent ones, all programmes publish advertisements enlightening the socioeconomic condition of the audience of their period. Last but not least, the programmes reflect the evolution of graphic design during the past 70 years.</p> <p>More specifically, the implementation of the proposed project will contribute to the recording, digitization and promotion of the theatrical performances in the Greek language:</p> <ul style="list-style-type: none"> • Plays of world dramaturgy. • Plays of world literature dramatized for the Greek audience. • Plays of the Greek repertoire, older and recent. • Plays performed by Greek and foreign companies in Greek and international festivals. It should be noted that, while the performances of ancient drama have already been recorded on similar databases (see Arc-Net, APGRD), the Greek National Tourism Organization (EOT) and the Athens & Epidaurus, 	http://www.theatre.uoa.gr/erevna/erevntika-ergastiria/ergastirio-erevna-kai-tekmirowshs-toy-neoellhnikoy-8eatroy.html

			<p>of Greece.</p> <p>More specifically, the implementation of the research will contribute to the recording, digitization and promotion of theatrical performances in the Greek language:</p> <ul style="list-style-type: none"> • Plays of world dramaturgy. • Plays of world literature dramatized for the Greek audience. • Plays of the Greek repertoire, older and recent. • Plays performed by Greek and foreign companies in Greek and international festivals. It should be noted that, while the performances of ancient drama have already been recorded on similar databases (see Arc-Net, APGRD), the Greek National Tourism Organization (EOT) and the Athens & Epidaurus, Dodoni, Philippi and other local and regional festivals do not hold records their performances from the date of their foundation to this day. • Plays of the world repertoire of the lyrical theatre, as well as of classical and modern dance. • Plays of world dramaturgy and literature adapted for children (see School Theatre and Children's Theatre). 	<p>Dodoni, Philippi and other local and regional festivals do not hold records their performances from the date of their foundation to this day.</p> <ul style="list-style-type: none"> • Plays of the world repertoire of the lyrical theatre, as well as of classical and modern dance. • Plays of world dramaturgy and literature adapted for children (see School Theatre and Children's Theatre). 	
KARAKATSOULI Anna	Book History Lab	History and Culture of Modern and Contemporary Europe	<p>We conduct research on the history of the book focusing mainly on Modern Greek publishing history, its structural features, common points with international publishing and particularities that make it a special case (limited number of native speakers on the global bookmarket, lack of archives, underfunding of public libraries etc). We intend to map the Modern Greek book landscape and create a database of studies and researchers with the aim of coordinating them into an active network that could promote book culture and book studies in Greece.</p> <p>Moreover, we are particularly interested in a comparative approach with other countries of the EU which belong to the same cultural paradigm and could share good practices. We particularly wish to investigate further the challenges of small languages and bookmarkets in the digital era, the opportunities that the new environment could create, and the hazards globalization may represent. We welcome scholars from other European countries who could have such an expertise and could be part of our research team.</p>	<p>Book and research resources of the Faculty of Philosophy Library, computer lab at the Theatre Dept., study and meeting rooms for the researchers.</p>	<p>http://www.theatre.uoa.gr/erevna/erevnhatika-ergastiria/ergastirio-istorias-toy-biblioy.html</p>
GKREKAS Vasileios Aristarchos		Ecclesiastical literature, Theology, Religion in International Affairs, Religion and conflict/peace, Religion and communication.	<p>Orthodox Christian Ecclesiastical literature and Theology, Religion in International Affairs in the contemporary world, The functionality of Religion regarding conflict or peace, Religion communication and new technologies, Challenges to Religious Freedom.</p>	<p>Civis, Classes, Laboratories, Undergraduate and Postgraduate groups.</p>	<p>http://scholar.uoa.gr/arstgr/biocv</p>
KARAKOLIS Christos		New Testament	<p>Pauline Literature, Johannine Literature, Textual Criticism, Orthodox Hermeneutics.</p>	<p>Theological Library</p>	<p>http://scholar.uoa.gr/chkarakol/biocv/cv</p>
SARIDAKIS Ioannis	IT Laboratory (Director), Language, Sociolinguistics and Translation Laboratory (Deputy Director)	Corpus Linguistics, (Critical) Discourse Analysis, Translation Studies	<ul style="list-style-type: none"> - Corpus-assisted discourse studies (CADS), mainly of political, journalistic and computer-mediated discourses, with a particular focus on the discourses of and about migration, discrimination/othering and social stereotyping of discursive constructions. - Corpus-based Translation Studies, including cross-linguistic register analysis. 	<p>HR: Doctoral and post-doctoral researchers</p> <p>Technical resources: IT Lab (Linux-based), dedicated open-source server resources.</p> <p>Access to extensive, thematically focused library resources (both physical and electronic).</p>	

			- Development, exploitation and deployment of corpus resources and methods.		
KOUKOUNARAS LIAGKIS Marios		Pedagogy and Religious Education	Pedagogies and religious Education, development of Competences of Democratic culture and Teacher Education, Intercultural Education and Religion, Theatre in Education	Laboratory of Pedagogy and RE, KA2 erasmus+ coordination, E-learning training center	www.stepup-dc.eu www.learninn.gr

UNIVERSITY OF BUCHAREST - Romania				contact person : Filuta Ionita filuta.ionita@cdi.unibuc.ro	
SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
Cristian PREDA	Political Science Department, University of Bucharest	Political science	Political parties, democratization, European politics	IT lab, 8 video projectors, 4 printers	www.fspub.unibuc.ro
Camelia Florela VOINEA	Political Science Department, University of Bucharest - European Research Center for Political Culture, EPCAM	Main: Political Methodology, Political Culture, Political Analysis, Agent-Based Modelling & Simulation in Political Methodology	Connected areas & expertise: Computational Social Science, Cognitive Modelling, Machine Learning, Artificial Intelligence, ALife, Collective Adaptive Social Systems	Office space, classic university library, EPCAM virtual library, EPCAM's research literature & experimental resources, European Quarterly of Political Attitudes & Mentalities, EQPAM, FSPUB computer, networking, IT & Internet services facilities, University of Bucharest's and FSPUB's platforms & (support for) access rights to international and Romanian national databases, archives and media	http://www.fspub.unibuc.ro/despre/profesorii/voinea-camelia
Damiana Gabriela OTOIU	Political Science Department, University of Bucharest Research group "Process of patrimonialization , uses and museumification of the past" of the Regional Francophone Center for Advanced Research in Social Sciences (CEREFREA Villa Noël), University of Bucharest.	Museum Studies (e.g. Colonial and Post-colonial Collecting Practices, Cultural Objects' Restitution, "Social and Political Lives" of Museum Objects and of Collections of Physical Anthropology); Legal and Political Anthropology (e.g. Anthropology of Property Relations, Anthropology of Moralities and of Judicial Processes);	History and Anthropology of Scientific Practices (e.g. History of Collections of Physical Anthropology in/ from France, Belgium, Southern Africa, DR Congo, Scientific Racism, Genomics and Postcolonial Politics); Politics and Urban Policies in Southern Africa, DR Congo and Romania (e.g. Public Space and Public Memory, Heritage-Making Processes after the 2nd WW).	http://www.villanoel.ro/villa-noel	http://www.villanoel.ro/processus-de-patrimonialisation-usages https://heritages.hypotheses.org/
Carol Căpiță	Faculty of History – Department of Ancient History, Archaeology and Art History research unit	Ancient History; Written historical sources; Epigraphy and Paleography (Greek, Latin, Egyptian); Archaeology; Biological Anthropology; Digital Archaeology; Archaeometry; Photogrammetry; Cultural Heritage (Archaeological, Artistic); Art History.	Ancient History(Greece, Rome, Egypt, Near East, East Asia) : social history, cultural history and anthropology; gender studies; art and imagology. Egyptology: epigraphic sources, religion, object studies. Archaeology: paleolithic, Bronze Age, Halstatt, La Tene, Greek colonies, Roman, Byzantine, Medieval; Biological Anthropology and Archaeology; Archaeological excavations: <ul style="list-style-type: none"> • Giurgiu-MaluRoșu (Upper Paleolithic/ Aurignacian) • Cârломânești-Buzău(sec. XII-V BC ; III-I BC); • Telita - CelicDere (sec. VIII-III BC) • Histria/ Istros (VII B.C. – VII A.D); • Capidava (I-VII A.D.); • Orgame/Argamum (VII BC – VII AD) Digital Instruments for Epigraphy, Archaeology, Anthropology and Education in ancient studies.	Our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment.	https://istorie.unibuc.ro/departamente/istorie-antica-arheologie-si-istoria-artei/

			Art History (ancient to the twenty-first century in Romania, Europe, Near East and East Asia)); Visual culture in ancient, medieval and modern societies; Curatorial studies and evolutions on the Art Market.		
Bottez Valentin Victor	Faculty of History ,Department of Ancient History, Archaeology and Art History research unit	Archaeology; Ancient History	Roman and Late Roman archaeology; Current archaeological excavations: Istros/Histria (6th c. AD habitation insula); Geoarchaeology (investigations in Histria, Noviodunum, Halmyris, Enisala, Caraburun)	Our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment.	https://istorie.unibuc.ro/departamente/istorie-antica-arheologie-si-istoria-artei/ https://www.researchgate.net/profile/Valentin_Bottez
Mihai Constantinescu	Faculty of History ,Department of Ancient History, Archaeology and Art History research unit	Archaeology; Bioarchaeology	Bioarchaeology; Forensic Anthropology; Digital Archaeology Archaeology: Neolithic, Bronze Age, Hallstatt, La Tène. Current archaeological excavations: Cărlomănești - Cetățuia/Arman (settlement and the adjacent cemetery from Middle/Late Bronze Age; Iron Age settlement)	Tools and instruments for a basic analysis of human remains (inhumated or cremated) from archaeological sites Acces to a large collection (over 2000 specimens) of human remains from Neolithic to Late Iron Age Our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment	https://istorie.unibuc.ro/departamente/istorie-antica-arheologie-si-istoria-artei/ https://unibuc.academia.edu/MConstantinescu
Alexandra Litu	Faculty of History ,Department of Ancient History, Archaeology and Art History research unit	Epigraphy (Greek, Latin), Ancient History, Archaeology	Material culture in the Greek West Pontic colonies (Histria, Tomis); Current archaeological excavations: Histria/ Istros (VII B.C. – VII A.D); Greek epigraphy (amphora stamps and inscriptions); digital methods in epigraphy; Ancient Greek religion	Our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment	https://unibuc.academia.edu/AlexandraLitu https://istorie.unibuc.ro/departamente/istorie-antica-arheologie-si-istoria-artei/
Ecaterina Lung	Faculty of History ,Department of Ancient History, Archaeology and Art History research unit Medieval Studies Research Centre	History, Art History	Researches pertaining to Medieval History, Art History (medieval iconography, decorative arts), Medieval Historiography, Gender Studies and Cultural History.	- Specialized library with over 8000 volumes. - For digital analysis, image and object focused studies our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment.	https://www.researchgate.net/profile/Lung_Ecaterina https://istorie.unibuc.ro/departamente/istorie-antica-arheologie-si-istoria-artei/
Ioan Carol Opris	Faculty of History ,Department of Ancient History, Archaeology and Art History research unit	Archaeology, Ancient History, Epigraphy, Art History	Roman provincial history & archaeology/ military architecture (1st-7th century AD) Current archaeological excavations: Capidava (1st- early VIth, IXth - mid XIth century AD) Roman pottery analysis; Archaeometalurgical analysis Lower Danube Limes, Economy of the Roman World Field work, Roman, Late Roman to Early Byzantine and Middle Byzantine material culture Topographic measurements and mapping of ancient sites/ field surveys Art history/ decorative arts (Pagan and Early Christian Iconography, Pilgrimage products)	Our research unit possesses the following equipment: Total Station Surveying; Aerial Drone-HD Camera; Theodolite Surveying; GPS devices; graphic station; optical level; digital camera; computers, multimedia projectors, interactive board, multifunctional printers, graphic tablets, various excavation instruments and equipment.	https://unibuc.academia.edu/IoanOpris www.capidava.ro https://newhis.bucharest.university/departamente/istorie-antica-arheologie-si-istoria-artei/conf-univ-dr-ioan-carol-opris/
Adriana Almasan	Centre for Competition Law Studies	Civil Law, Competition law	Comercial Law –Obligations Business Law in the EU Contrat negotiation Competition in public procurement	IT lab, video projectors, printers	https://drept.unibuc.ro/

Viorel Cernica	Faculty of Philosophy – Research Center for the History of Philosophical Ideas (CCIF)	Continental Philosophy, History of Philosophy, Practical Philosophy	Romanian philosophy, Philosophy of culture, French phenomenology, Philosophy of logic, Kantian philosophy, as well as Philosophical anthropology and Ontology of the human	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/en/viorel_cernica/
Mihaela Pop	Faculty of Philosophy – Research Center for the History of Philosophical Ideas (CCIF)	Continental Philosophy, History of Philosophy, Practical Philosophy	Philosophy of culture, aesthetics, ancient philosophy, art history and byzantine philosophy and culture	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/en/mihaela-pop-2/
Savu Totu	Faculty of Philosophy – Research Center for the History of Philosophical Ideas (CCIF)	Continental Philosophy, History of Philosophy, Practical Philosophy	Philosophy of culture, history of philosophy and philosophy of religion, with a focus Greek Metaphysics and its relation with Christianity	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/en/savu_totu/
Viorel Vizureanu	Faculty of Philosophy – Research Center for the History of Philosophical Ideas (CCIF)	Continental Philosophy, History of Philosophy, Practical Philosophy	Along his research on topics of modern European philosophy, with a particular focus on Descartes, he has also contributed to the history of Romanian logic and, more recently, to the understanding of the impact of globalization on cultural identities	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/en/viorel-vizureanu/
Cristian Vasile Iftode	Faculty of Philosophy – Research Center for the History of Philosophical Ideas (CCIF)	Continental Philosophy History of Philosophy Practical Philosophy	Contemporary Philosophy; Ethics; Aesthetics; Greek and Roman Philosophy	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/en/cristian_iftode/
Laurentiu Staicu	Faculty of Philosophy – Research Center for Logic and the Philosophy and History of Science (CELFIS)	Metaphysics, Philosophy of science, Philosophy of Biology, Applied Ethics	Contemporary metaphysics, Philosophy of biology (the ontological status of biological species, the relationships between biology and other natural sciences), Bioethics and Research Ethics, Philosophy of counselling (especially philosophical counselling).	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of:	https://filosofie.unibuc.ro/laurentiu_staicu/

				active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	
Emilian Mihailov	Faculty of Philosophy - Research Centre in Applied Ethics (CCEA)	Moral Philosophy, Applied Ethics	Bioethics, Neuroethics Philosophical moral psychology, Ethical theories	The philosophy branch of the Central University Library, located in the faculty building, is one of the best libraries in the country for philosophy and humanities. The Faculty will provide future Marie Curie fellows with office space and access to on-line libraries and academic journals. But the most important facility for philosophy is a lively and responsive community that the fellows will become part of: active research groups with very good output, weekly research seminars and working papers discussions, lectures series etc.	http://filosofie.unibuc.ro/emilian-mihailov/www.ccea.ro
Sonia Berbinski	Département de français, Faculté de Langues et Littératures Etrangères, Université de Bucarest,	Philologie (française et roumaine); Traductions, Langages de spécialité, Terminologie, Didactique	Les lignes directrices – pragma-sémantique, argumentation, analyse du discours, analyse multimodale du discours, langages de spécialité, traductions de langage général et de spécialité, méthodes alternatives en didactique, interfaces : phonétique – morphosyntaxe/sémantique/pragmatique.	Ordinateurs, TBI, vidéoprojecteur, système vidéoconférence (fournis par le centre de réussite universitaire – CRU-AUF)	
Anca Crivat	Department of Romance Languages and Literatures, Classics and Modern Greek	Spanish Literature of the Middle Ages, Renaissance and Baroque. Latin Medieval Encyclopaedism.	Relations between Latin and Romance literatures. Medieval Encyclopaedias and Bestiaries. Medieval Travel Literature. Cervantes' Narrative.	Conference rooms, computers, library, e-resources, e-dictionaries.	
Mianda CIOBA	Doctoral School in Literary and Cultural Studies; Center for Medieval Studies of the University of Bucharest	Hispanic Philology, Middle Ages and Early Modern Culture and Literature	Textual Criticism and Scholarly Editing of Romance Hispanic Manuscripts; Language, Cultures and Textual Practices from Late Middle Ages to Renaissance; Crusades Literature and Historiography; Fiction and Narrative Theories	Conference rooms, computers, library, e-resources, e-dictionaries.	http://doctorat.unibuc.ro/literare-culturale/prezentarea-scolii/ ; https://csm.cc.unibuc.ro/ro_csm.html
Ioana COSTA	Doctoral School of Languages and Cultural Identities, Faculty of Foreign Languages and Literatures, University of Bucharest	Linguistics	Classical Philology, Indo-European Comparative Linguistics, Traductology, Biblical Studies	Conference rooms, computers, library, e-resources, e-dictionaries.	https://doctorat.unibuc.ro/scoli-doctorale/scoala-de-limbi-si-identitati-culturale/ https://unibuc.ro/ioana_costa/
Tudor DINU	Doctoral School of Literary and Cultural Studies, Faculty of Foreign Languages and Literatures, University of Bucharest	Byzantine and Modern Greek Studies (Literature, Civilization, History, Art)	Research focusing on the Greek, Romanian and broader Balkan space during the Ottoman domination	Conference rooms, computers, library, e-resources, e-dictionaries.	https://doctorat.unibuc.ro/scoli-doctorale/scoala-de-limbi-si-identitati-culturale/ https://unibuc.ro/user/ruxandra.visan/
Liviu FRANGA	Département de langues et littératures romanes, philologie	Philologie Classique; Traduction et traductologie; Théorie de la littérature	Les lignes directrices: pragma-sémantique, argumentation, analyse du discours, analyse multimodale du discours, langages de spécialité, traductions de langage général et de spécialité, méthodes alternatives en didactique, interfaces : phonétique – morphosyntaxe/sémantique/pragmatique.	Ordinateurs, vidéoprojecteur, système vidéoconférence (fournis par l'infrastructure informatique de la faculté/du département). Salles de conférence, bibliothèque, e-resources, e-dictionnaires.	https://unibuc.ro/user/liviu.franga/ https://dictionarulcriticilorbucuresteni.blogspot.com

	classique et grec moderne, Faculté de Langues et Littératures Etrangères, Université de Bucarest				
Lucian CIOLAN	Department of Educational Sciences, UB Learning Centre, RODAWELL Centre (Centre for Children Well-Being)	Learning sciences Well being (in education)	Learning design, neuroscience of learning, policy learning, influencing behavior through policy interventions Well-being and learning; emotional and social wellbeing, teachers well-being	Learning and development facilities – training and coaching rooms, VR glasses, Standardized tests and scales for various aspects of well-being, cooperation with kindergartens and primary schools.	https://rodawell.fpse.unibuc.ro/
Dragos Iliescu, PhD	Assessment and Individual Differences Lab	Applied / Work and Organizational Psychology Assessment / Psychometrics	<ul style="list-style-type: none"> • Assessment of individual differences • Educational assessment • Personnel selection • Occupational health psychology 	The general resources (e.g., library, computer labs, etc.) available at the University of Bucharest.	https://aid-lab.ro/
Cezar Giosan, PhD	Center for Applied Psychology within the Department of Psychology, UB	Applied / Clinical Psychology	<ul style="list-style-type: none"> • Predictors and effective treatments of mental disorders, including health apps. • Psychological consequences of Social Media use. • Predicting human behavior with AI. Mathematical models of mental illness	The general resources (e.g., library, computer labs, etc.) available at the University of Bucharest.	www.appliedpsychology.ro www.giosan.com

UNIVERSITÉ LIBRE DE BRUXELLES - Belgium				contact person: Emily Mainetti ulb-europe@ulb.be	
SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
Luca Tomini	Department of Political Science - Cevipol - Center for the study of politics	Democratization; Autocratization; Comparative Analysis	The proposals should be linked to the broad topic of autocratization processes (i.e. political change in an authoritarian direction) in the contemporary ages: determinants, modalities, actors, and correlates. A regional or case-related focus as well as a broad comparative approach is appreciated.	All Cevipol members are offered an office space and relevant scientific and administrative supports	https://cevipol.centresphisoc.ulb.be
Philippe DE BRUYCKER	European Law - Odysseus academic Network	EU migration and asylum law	Analysis of EU migration and asylum law (including visas, borders, integration, return, cooperation with third countries and the human rights dimension) from a legal point of view integrating the daily monitoring of EU legislation, European Case-law and policy development in the EU, including the institutional dimension and in particular the work of the relevant EU agencies	Access to the Odysseus Network made of around 50 persons among the best specialist of migration and asylum law in Europe, close supervision by Philippe De Bruycker, training through the annual summer school taking place since 20 years, PhD seminar, involvement in publication of blogposts two or three times per month, good collection of books on the subject, computers, printer, internet, help of a secretary and of a team of remunerated and students trainees	http://odysseus-network.eu
François Foret	Department of Political Science - Cevipol - Center for the study of politics	political science; comparative politics; European studies; politics, religion and culture	The Cevipol (Centre d'Etude de la Vie Politique) is a research center of the Philosophy and Social Sciences Department of the Université libre de Bruxelles. It specializes in political sociology and comparative politics. Research within the Cevipol focuses on political life, institutions, actors, and the norms and resources of democratic systems. The processes of action, mobilisation, and legitimation are examined with both qualitative and quantitative methods, from a contemporary perspective that takes into account the long view. While consistently opening fresh empirical debates, the Cevipol updates traditional themes of political science: the distribution of power and resources among social groups, the different forms of authority, elite recruitment, conflicts between interests, identity or memory, and the weight of norms and values.	All Cevipol members are offered an office space and relevant scientific and administrative supports	https://cevipol.centresphisoc.ulb.be/fr
Asuncion Fresnoza-Flot	Laboratory of Anthropology of Contemporary Worlds (LAMC)	migration, mixed couples, transnational families, gender, qualitative research	Since 2018, the research group I am supervising in LAMC examines conjugal mixedness, mobility of couples and intimacy in the context of transnational migration. The lived experiences of Belgian-Asian couples residing in Belgium and in Asia (China, Laos, Thailand, Vietnam...) are examined in this research project as case studies.	Aside from its international networks and collaborations, the laboratory where I am working - LAMC - manages the peer-reviewed journal "Civilisations" and organizes regular seminars and conferences, which provides an effective platform for researchers to disseminate their research results and to widen their academic networks.	https://www.researchgate.net/profile/Asuncion_Fresnoza-Flot & http://lamc.ulb.ac.be/sip.php?article1433&lang=fr
Axel FISHER	Faculty of Architecture - Hortence	history/theory of architectural - landscape - urban planning/design ; rural development ; environmental history ; ambivalent/difficult heritage ; agrarian studies	20th century rural planning histories and theories ; Modern architecture and planning ; modernist/contemporary landscape/garden design theory	See website: http://hortence.com	http://hortence.com
Jürgen Jaspers	Dpt of Languages and literature - LaDisco (Langues et discours)	sociolinguistics, classroom interaction, interaction analysis	sociolinguistics, linguistic ethnography, urban multilingualism (with a focus on Brussels), language policy	collegiality, feedback, and rigorousness	https://ulb.academia.edu/JürgenJaspers

UNIVERSIDAD AUTÓNOMA DE MADRID (UAM) - Spain

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Elena Solesio-Jofre	Biological and Health Psychology	Aging, cognition, physical condition, neural plasticity, neuroimaging techniques	<p>We are mainly focused in the study of age-related changes in cognition, physical condition and emotional regulation by means of different neuroimaging tools (EEG, NIRS, MRI and MEG) and neuropsychological tests. We examine learning-related changes in neural networks that occur with age (using both task-activated and resting state paradigms), which are indicative of neural plasticity. To do so, we employ training protocols that include cognitive, physical and emotional exercises.</p> <p>We are interested in both healthy and pathological aging. Importantly, we have recently launched a project dealing with frail aging.</p>	<p>Our lab has different EEG equipment (one 64-channel BioSemi EEG system, one 128-channel BioSemi EEG system and one 16-channel portable Emotiv system). We have recently acquired one NIRS system. Additionally, we have close collaborations with other research teams. This gives us access to MRI and MEG equipment.</p> <p>The CEACO laboratory is at the Department of Psychology (UAM), which means that the fellow will have full access to different facilities, including library, lab equipment and space, other laboratories, etc., as well as more general facilities related to sports and housing facilities.</p> <p>Importantly, Dr. Elena Solesio-Jofre has been a former MSCA Fellow, which will facilitate managerial, administrative and scientific development of the project.</p>	<p>https://www.psicologiauam.es/CEACO/overview.htm</p>
M Pilar Aivar	Basic Psychology	Visual Perception, Eye movements, Attention	<p>Our main research goal is to understand the relationship between perception and action. Action seems to be an important element for understanding perception. However, classic experiments on visual perception usually give the observer a passive role and this makes it difficult to understand how subjects deal with the same issues in real life, where they can have an active role, heavily mediated by attentional processes. Action itself is also much more complex and much more variable than most psychological theories assume (the general idea of "response", both in the behaviourist and the computational perspectives, does not consider the kinematic differences between otherwise "similar" • actions).</p> <p>To try to break this classic dichotomy, our research work aims at creating experimental situations in which it is possible to see the tight links between perception, attention and action. For example, some of our lines of work analyze:</p> <ul style="list-style-type: none"> what kinds of visual information are used while executing a task depending on its requirements. - The role of saccadic eye movements in attention, spatial memory and the control of actions. how visual information is retained and used to guide saccadic Eye movements. how long it takes for movements to be adjusted after a change in the properties of either the targets or the obstacles present in the environment 	<p>We have different eye trackers available at our School, like an ASL 6000 infrared eye-tracker and different Tobii systems. We also have equipment for movement analysis, like a four-camera Qualisys Motion System and a WACOM graphic tablet. We are also in the process of setting up a new Lab with additional equipment, including a panoramic screen for presentation of visual stimuli, EEG systems and new eye-trackers with different characteristics.</p>	<p>http://www.psicologiauam.es/aivar/</p>

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Elena Ambrosetti		Demography, International Migration, Immigration and Integration Policies, Fertility, Sexual and Reproductive Health, Population Policies, Population ageing	International migration in the European countries, with special attention to migrants' integration, migration policies, sexual and reproductive health of migrant populations (causes and consequences of international migration). Demography of the Mediterranean countries, more specifically: fertility transition in Egypt. Social policies in the European countries. Methods: quantitative methods. Multidisciplinary research. Other research fields: environmental migration, unaccompanied migrant children, data harmonisation, migration and development... Currently we participate to 2 EU funded projects: https://project.perceptions.eu/ and https://ethmigsurveydatahub.eu/	The Department has a long experience in transdisciplinary research based on the application of both quantitative and qualitative methods, and in the participation and coordination of large-scale international research projects. The Department has a computer laboratory, a laboratory for mapping and geographic information systems (GIS), a laboratory for advanced training and scientific software, a Multimedia center for languages, for a total of 88 workstations. Twenty stations are equipped for the learning of English, French, German and Spanish in e-learning mode. The library of the Department "Ferdinando Milone" is divided into sections, with total assets, catalogued in SBN and ACNP, more than 55,000 volumes and 1,100 periodical titles (subscriptions, gifts and exchanges editorial).	https://sites.google.com/uniroma1.it/elena-ambrosetti/about
Andrea Carteny	CEMAS Research Center	International Studies, Nation Studies, Cultural History, Identities	International history and cooperation, History of Nationalism and Identities	Library, workstation, digital resources	https://saras.uniroma1.it/
Elisabetta Corsi	Unus Non Sufficit Orbis. Of Jesuit Cartographers, Cosmographers and the Making of the Modern World. Virtual Journeys across Cosmological Spaces and Linguistic Places.	History of Science; Intellectual History; Sinology; Production and circulation of scientific knowledge between China and Europe; Jesuit missionaries as cultural mediators in global perspective.	Prof. Corsi 's research interests focus on the role of Jesuit missionaries as scientific and artistic mediators during the early modern period, mainly in the field of "mixed mathematics" - such as optics and linear perspective - and on the transmission of Aristotelian natural philosophy through the production, translation and circulation of printed works, mainly in Classical Chinese. Unus Non Sufficit Orbis is a research group, of which Prof. Corsi is the PI, as well as a Digital Library. The project aims to (re)construct the intellectual world of XVII century Jesuit missionaries who, having been sent to far-off lands, saw map-making as a means to evangelise. By drawing boundaries and mapping spaces, Jesuits made foreign lands known to Europe and determined uncounters between mutually unknown countries. The RG welcomes project proposals in the fields of Jesuit studies, Aristotelianism during the early modern period, early modern cartography and cosmology, preferably having a bearing on late Imperial China.	A cutting-edge software designed by a leading firm in the field of information technology supports the construction and development of Unus Non Sufficit Orbis web platform. The Marie Curie fellow will share his/her scholarship with the RG to enrich the Digital Library and his/her contribution will be publicly acknowledged on the web platform. Unus Non Sufficit Orbis is fully supported by Sapienza research scheme.	https://www.lettere.uniroma1.it/users/elisabetta-corsi
Calogero Bellanca		Heritage, society, culture	Architectural conservation studio, theory and history of conservation, adaptation and museography, conservation of historic centres	the objectives of the department focus on the history of architecture, from the study of theories and methods to the research on individual historical architecture, cities, small historic centres and landscape; on restoration from theory and methods for conservative interventions to the design of restoration intervention, from surface protection to structural consolidation	
Francesca Romana Berno	Dipartimento di Scienze dell'Antichità	Latin Language and Literature; Cicero; Seneca;	Seneca's rhetorical tools aimed to parenetic purposes (metaphors, poetic quotations, hiorical examples); Ovid's	The Dept. offers access to libraries, data bases, and a number of colleagues whose expertises cover almost each and any aspect of the Ancient World. Moreover, working here gives	https://www.lettere.uniroma1.it/users/francesca-romana-berno

		Ovid; Stoic Philosophy in Rome	use of philosophy and philosophical language; Cicero's reception as a character	you the chance to benefit of the many research institutes based in Rome, which is of course the ideal, inspiring place to make a reasearch in Classics.	
Christos Bintoudis		Literature, Culture, Translation, Modern Greek, Comparative Studies	Comparative Studies, Cultural Studies, Sociology of Literature, Translation Studies, Literary Reception, Modern Greek Studies	Researchers will have access to all the facilities available at the laboratory of Modern Greek Studies	
Marino Bonaiuto	CIRPA - Interuniversity Research Centre in Environmental Psychology	Environmental Psychology	www.cirpa.it	Laboratories of the Department of Psychology of Development and Socialization Processes	http://dip38.psi.uniroma1.it/bonaiuto-marino
Bruno Bonomo		Urban history. Housing history. Oral history.	Twentieth-century European cities (especially from the post-war period to the 1990s). Housing policies from the early 20th century to the present. The home, dwelling cultures and everyday life.	Library	
Sergio Botta	Sergio Botta	History of Religions	Method and Theory in the Study of Religions; Indigenous Religions; Religion and Film; Pre-Columbian Religions of the Americas; Shamanism	The Religious Studies section of the Department of History, Anthropology, Religions, Art, Performing Art provides scholars devoted to this academic field of study with various resources for research. Among these, an A-class scientific journal (Studi e Materiali di Storia delle Religioni), some book series in Religious Studies (Quaderni di SMSR, Chi Siamo, Sapienza Sciamanica, etc.); courses and seminars of all levels: triennial, master's, doctoral.	http://uniroma1.academia.edu/SergioBotta
Ilaria Bufalari	SOCIAL & COGNITIVE NEUROSCIENCE LAB	Social and cognitive neuroscience. In particular self-other merging and self-other sharing mechanisms; self representations; plasticity of bodily self; interpersonal multisensory stimulation; enfacement; interpersonal perception	My research activity mainly aimed to understand the how we represent the (bodily, interpersonal and social) self and use those representations to understand (and interact with) the other. These themes are investigated in healthy individuals, and secondarily in clinical conditions with defective bodily and conceptual self-representations. The research activity is carried over by means of the successful integration of behavioural, electrophysiological, personality measures and social manipulations techniques. In particular, one research line focuses on the psychological and social variables contributing to the building and maintaining the sense of self, and on the interpersonal multisensory stimulation (IMS) paradigms able to blur the distinction between self and others, i.e. to induce self-other merging, and change self-other perception, interpersonal and social behaviour (interpersonal trust, cooperation and conformity). A complementary research line aims instead to investigate self-other sharing mechanisms, i.e. the simulative processes involved in the first person experience of sensations and emotions, which sub-serve the understanding of others' sensory and emotional states. A dedicated research line aims to: 1) characterize plasticity of body image representations in Anorexia by clinical, psychophysiological, and neurophysiological measures; 2)	A list of the facilities provided by the SOCIAL & COGNITIVE NEUROSCIENCE LAB (headed by Prof. Salvatore Maria Aglioti) can be found here: https://agliotilab.org/facilities . It includes ELECTROENCEPHALOGRAPHY (EEG), TRANSCRANIAL MAGNETIC STIMULATION (TMS) AND TRANSCRANIAL DIRECT CURRENT STIMULATION (TDCS), THERMAL IMAGING (TII), LASER EVOKED POTENTIALS (LEP), IMMERSIVE VIRTUAL REALITY (IVR), PHYSIOLOGICAL MEASURES, EYE TRACKING.	https://agliotilab.org/lab-staff/senior-fellows/ilaria-bufalari

			reshape altered body image and associated abnormal neural activity in AN patients through a combined virtual reality based behavioral (i.e., embodiment paradigm), and non-invasive brain stimulation (tDCS; tACS) intervention.		
Paolo Carafa	Department of Antiquity. Educational and Research lab for the study of artifacts, architectures and historical landscapes	Archaeology	Analyses of artifacts/assemblages, craftsmanship, architectures, urban and rural landscapes	Department's labs and libraries offer fundamental support for basic and advanced research activities	http://www.antichita.uniroma1.it/
Simone Celani	From his-story to our story: how Lusophone African literature rewrote its colonial past	Portuguese Linguistics, Lusophone Literatures, Portuguese Philology, Lusophone Africa History and Culture	The research group aims to analyze how Lusophone African authors reread the past of their countries in order to recreate, redefine and repossess it in their literature. The main lines of investigation involve the philological analysis of the historical sources at the base of the fictional works, the influence of the sociopolitical milieu on the literally production during and after the independence wars, and the impact on the formation of post-colonial national identities. The final goal of the investigation is to stress the pivotal role of Lusophone African literature in the process of constructing new national identities in opposition to the colonial narrative.	The research group belongs to a department with a long academic tradition in the field, starting with the first Italian chair in Lusophone African Studies established in 1995. The "Angelo Monteverdi" department library represents a precious asset offering one of the largest European archives of books collected in the last century. Its catalogue covers the areas of African culture, literature, linguistics, ethnography and the history of Portuguese expeditions, through several dedicated collections like the "Lusitanian", the "Stegagno Picchio", and the "Tavani". Finally, the department hosts the António Vieira chair, an international institution that guarantees a constant and vivid interchange among the Lusophone academic and cultural world.	
Michela Clemente		codicology, book culture, Tibetan studies	codicology, Tibetan book culture, philosophical hermeneutics	The department includes a good library with numerous resources in various Asian languages. Colleagues are specialised in different areas of Asian studies, some related to codicological studies	
Francesca Comunello		Internet and social media studies; digital media and emergency communication; digital media and older people; gender and digital media	Francesca Comunello (PhD) is an Associate Professor in the Department of Communication and Social Research, Sapienza University of Rome. Her research and publications focus on the intersections between digital technology and society, including digitally-mediated social relations, ageing and digital communication, gender and ICT, civic engagement, digital communication and natural disasters. Her work is published in Journals such as Media Culture and Society, The Sociological Review, The Communication Review, and Games and Culture.	Computer lab for social research	
Alessandra De Rose		Demography	family and fertility; time use; gender issue; population aging.	The library of the Department is within the network of Sapienza Library System. It is divided into sections, with total assets, catalogued in SBN and ACNP, more than 55,000 volumes and 1,100 periodical titles. The Department has a computer laboratory, a laboratory for mapping and geographic information systems, a laboratory for advanced training and scientific software, a Multimedia center for languages, for a total of 88 workstations. Twenty stations are equipped for the learning of English, French, German and Spanish in e-learning mode. The Demography unit of the Department includes one full professor, two associate professors as well as two research assistants.	https://web.uniroma1.it/memotef/en/users/de-rose-alessandram1.it/memotef/en/users/de-rose-alessandra

Emilia Di Rocco		Comparative Literature; Literature and the Bible; History of ideas	I've been working for some time now in the field of literature and religion as well as literature and myth, taking into account philosophy and philology, cultural and comparative studies, poetology and theology. Moreover, I have also been carrying out research in the field of the history of ideas, with a special focus on the history of wonder in western culture. Most of the research work has been possible thanks to the funds allocated to research projects funded by the university.	Sapienza Library System; Angelo Monteverdi Library; Library of Foreign Languages and Literature	
Alberta Fabbricotti		Public international law, International Protection of World Cultural Heritage, UNESCO, International Protection of Human Rights, International Protection of Minorities and Peoples, World Trade Organization, WTO, International Trade Law, International Refugee Law, European Court of Human Rights, ECHR, European Convention on Human Rights, United Nations, Peace-keeping operations	<p>This is the abstract of my current research:</p> <p>The around-the-globe video diffusion of the destruction of the world cultural heritage monuments by Daesh, such as the ancient Syrian city of Palmyra, has shocked the entire humanity. Attacks against greatly celebrated cultural sites are pursued by Daesh and other terrorist groups with the aim of erasing the legacies of the cradle of Western culture or to wipe out cultures different from the terrorists own. The remnants of the destructive attacks are then sold by the terrorist group on the international black market of artefacts, which is estimated to be one of the main sources of the group self-financing.</p> <p>Because of the destruction of the world cultural heritage, the whole humanity feels it has been deprived of part of itself, and this, regardless of the geographical localization of the ruined artefact or of the identification of that cultural property with a given civilization.</p> <p>How can this universal human feeling be defined in legal terms? Does it give rise to any individual and/or collective subjective legal situation deserving protection and redress? What tools are available to the international community to fight against the destruction and loss of antiquities by terrorist groups and to repair damages? The present proposal suggests a ground-breaking approach to answering these and other connected questions, which consists in intersecting different legal and non-legal disciplines, theoretical paradigms and research methodologies. The fight against cultural terrorism is proving to be an amazing example of the development of a 'global law', meaning the creation and implementation of complementary legal tools, irrespective of their systematic legal provenance. As a concrete outcome, this research will provide a synergic and interactive map of the legal and operational (for purpose of security, anti-smuggling, artefacts restoration) tools, for the use of all interested actors involved, such as institutions, agents, operators, museums, civil society.</p>	Not many unfortunately. Just PC, printer, scanner, and a quite equipped departmental library	https://www.dsge.uniroma1.it/professore_associato/fabbricotti
Andrea Fara	EDINET	Medieval History	The lines of research carried out by the working group that deals with the E-DiNet project concern the low medieval period with specific reference to the fifteenth century. The intent is to combine, intertwine and compare sources from contexts attributable to the sphere of commercial and mercantile exchanges with the documentary production inherent in the practices of political negotiation and diplomacy. The geographical area on which the project focuses is Rome understood both as the "capital city" of the	The research group can count on the libraries, laboratories and administrative services of the Department of History, Anthropology, Religion and Performing Arts	https://saras.uniroma1.it/

			Papal States, both as an outlet market for economic circuits of European dimension, and as a meeting point for continental diplomacies. The aim is to trace information and data regarding diplomatic exercise in the documents relating to the economic and mercantile networks; and information concerning the commercial sphere in the sources produced by diplomatic agents. On the basis of the consistency of the data identified, registered and catalogued, the working group does not rule out providing a possible database of information to be made available for the diffusion of the achieved results.		
Marianna Ferrara	History of Religions	History of Religion; Myth; Ritual; South Asian religions; Jesuits in India; Myths and Media; early modern history of India; travel writing; Maurya Empire, Moghul Empire.	I work with a number of small research groups which focus on different topics. At present, I am involved in a project about the relationships between Violence, Religion, and Peace in empires of the past (Mauryan, Roman, Mughal empires) and in the contemporary world. I am also involved in a project on the Italian antiquary Lorenzo Pignoria (1571—1631) who was the owner of a large collection in Padua that included paintings and prints, portraits, in order to explore his general reflection on religion at the beginning of the early modern age, from the perspective that religions may be represented through objects. Currently, I am working on the religious contact between Europeans (travellers, Jesuits) and Indians (Brahmins, Muslims, and other groups) in the XVI and XVII centuries. Last but not least, another topic of my researches is the relationship between myths and new media, with a focus on South Asia and its relations with USA and Europe.	a number of libraries specialised in the field of religious studies; several teaching courses in History of religions, History of Christianity, Egyptology, and ancient languages; experts in the early modern history from a global history approach to Asia, Americas, and Europe; experts in the Renaissance studies.	https://uniroma1.academy.edu/MariannaFerrara
Maria Vittoria Fontana		Islamic Archaeology	Early Islamic Urbanism and city planning and history of early Islamic architecture	Five specialised libraries. Specialised unpublished archives on Islamic Archaeology: drawings, pictures, ceramic material, stucco and glass fragments from Islamic excavations	
Gabriele Guerra	L'altro d'Oltreterno (research group on an entangled history of cultural mentality in Europe between the World Wars)	German Literature; culture history; history of Ideas; Philosophy;	Intercultural Issues of European Thinking and History, Role of Philosophy and Religion in the German Literature, Entangled History of Modern German Culture, Comparative Literatures and Cultures	Biblioteca di Lingue e Letterature Straniere Moderne, Archivio del Novecento, Dottorato in Studi Germanici e Slavi	
Francesca Gallo		History of XIXth and XXth art	Italian Contemporary Art, New Media Art, Performance Art, Contemporary Art in Historical Contexts	Libraries, Museum-Lab of Contemporary Art (MLAC),	https://phd.uniroma1.it/web/GALLO--FRANCESCA_nC2360_EN.aspx
Damiano Garofalo		Film & Media Studies, Cultural History, Digital Media, Television Studies, Media Industries	European Cinema & Cultural Heritage; International Circulation of Italian Cinema & Audiovisual Media; Social History of Italian Cinema & Television	LABS - Laboratorio Audiovisivo per lo Spettacolo; Centro di ricerca interdepartimentale DigiLab; Biblioteca e Videoteca Giovanni Macchia del Dipartimento SARAS	
Antonella Ghignoli	ERC-2017-AdG Project NOTAE (nr. 786572)	Latin Palaeography; Late Antique- and Early Medieval Literacy; Medieval History; Diplomatics (that is the	The team of ERC Project NOTAE investigates the presence of graphic symbols in documentary records (papyrus, tablets, parchment) as a historical phenomenon in Late Antiquity and in the early medieval Europe with a specific contribution in	High scientific expertise of the PI and of the team members of the ERC project NOTAE (Postdocs in papyrology, greek and latin Palaeography; experts in Information Science applied to humanities, Digital Humanities), libraries, digital tools.	http://www.notae-project.eu

		criticism of medieval and early modern documents as historical sources)	Digital Humanities. In addition the main fields of interest of the PI Antonella Ghignoli include: writings and documents from the late antiquity to the early middle ages; charters of rulers and literacy in medieval Europe (7th.-12th. century); graphic, cultural, legal and political aspects of the activity of medieval notaries; literacy and writing practices of the communal age in Italy; transmission, textual criticism and critical edition of documentary sources for medieval history; methodology of history and research methodologies in Palaeography and Diplomatics; books and libraries of the Renaissance.		
Giovanna Gianturco	ARCHIVIO DELL'IMMIGRAZIONE/COMUNICARE LE DIFFERENZE	The research team is highly specialised on topics related to the migratory phenomenon and, more generally, on differences (social, gender, religious, etc.)	Global compact for safe, orderly and regular migration. Principles, culture and practices of social justice	Library, documental and visual archives on migratory movements	https://www.coris.uniroma1.it/unit-di-ricerca/19424
Fabio Giglioni		Cities, Health, Climate, Environment, Energy	My main fields of research are: the functioning of law in cities context, even relating to the relationship between cities and States; health law; waste management law; civic engagement for environmental issues; environmental sustainability in terms of law	My research takes place in Department of Political Science. Here researchers will have full access to the libraries; online resources; seminars and lectures they are interested in, Comune Condiviso Laboratory (a laboratory for studies concerning common goods and cities); other common deliveries of Department.	https://web.uniroma1.it/disp/
Andrea Guiso	Research Unit on Conflict Analysis	Politics and government, war and peace, social history of institutions, financial globalization and national government, european integration	My research topics focus on comparative history of politics and government in Contemporary Europe, political cultures and social history of institutions. I worked on transformations of government during the First World War, and the entangled relationship between war and democracy in contemporary world. I'm interested in social and institutional approaches to "history of the political", and particularly in a long term analysis of the relationship and interactions among complex institutional subjects. My recent works focus on the reciprocal influences between political power, administrations, and the economic-financial institutions (especially banking system). My studies investigate – through a comparative-transnational approach – the impact of financialization and globalization economics processes on the contemporary political-institutional systems, european integration process and the representative government. I have also written extensively in the field of political history of contemporary Italy, dealing with issues such as relationship between central and local power under fascist regime, Italian communism, pacifist movements in Cold War Italy, Italian intellectuals and foreign policy. With RUCAN (Research Unit on Conflict Analysis) we analyze the main issues affecting the development of international relations in the platform society, with the aim of systematising contemporary trends, making use of the synergy between the theoretical systems of the sociology of international relations and the sociology of communication through an extensive research on strategic narratives generated by states through a	My research group foster a social and institutional approaches to "history of the political". The Department of Communication and social research (CoRiS) is an interdisciplinary Department wich counts on a long experience in several research fields: communication, politics, government, society. With RUCAN (Research Unit on Conflict Analysis) we are interested in international conflicts, technologies and power in the age of online platforms.	https://www.coris.uniroma1.it/

			vast and heterogenous amount of texts, images and videos deposited on social media to bolster own public diplomacy.		
Carmelo Lombardo	Osservatorio di Sociologia elettorale (Center of Electoral Sociology)	Logical and methodological aspects of empirical social research, cumulative advantage, reciprocity, heuristics, homophily, structure of interactions	Theoretical and empirical analysis of micro-level mechanisms of macro-level patterns	Laboratory with available data analysis packages and data analysts	https://www.coris.uniroma1.it/node/18408
Silvia Lucciarini	Mediterrapolis	Economic Urban Sociology	Cities and middle classes, urban inequalities, urban cross coalitions, migrations, formal and informal spaces, innovative and collaborative urban experiences (fab lab, coworking), smart cities projects, planning uncertainty	Room and desk (no laptop) for visiting; library; seminarial activity in a large interdisciplinary group; connection with other groups and Departments at a national and local level focus on cities and urban issues (two grants on urban topics are in place)	https://romaricerca.blogspot.com/?m=1
Fabrizio Martire	Osservatorio di Sociologia elettorale (Center of Electoral Sociology); Departmental Research group focused on the evaluation of quality of social research; Global Center of Spatial Methods for Urban Sustainability	Sociological theory; History of sociology and social research; Methodology of social research; Public opinion research; Evaluation of quality and impact of scientific research	Impact of Big Data on social research and its use; Evaluation systems of research quality, focusing on academic research; The evolution and diffusion of the teaching of methodology of social research; online dynamics of public opinion and their impact on behaviors	Laboratories with research staff, analysis packages and data archives: https://web.uniroma1.it/corislab/ ; https://www.coris.uniroma1.it/strutture/medialab	https://www.coris.uniroma1.it/profilo-docenti/753
Mara Matta		Contemporary South Asian cinemas and literatures; Tibetan and South Asian migrations and diasporas in Asia and Europe; cultural practices by 'minorities' in South Asia and among refugees and migrants of South Asian descent.	I investigate the cultural and artistic practices of resistance by minoritised and/or displaced people in South Asia and among the South Asian diasporas in Europe. I work through the transdisciplinary methodologies of Cultural, Film and Gender Studies, and I have carried out research among Tibetans in China, Nepal and India; among the Chakmas and the Rakhines in Bangladesh; among the Bangladeshi migrants in Italy, and more. I look at the literary, performative and filmmaking practices by groups who live across borderlands or belong to migrant and diasporic populations. I am particularly interested in the gender issues emerging from these groups and in investigating the LGBT+ and women's narratives of dissent (through theatre, cinema, literature, fashion, music).	The Italian Institute of Oriental Studies is a Department devoted to the study and teaching of histories, cultures, literatures and languages of Asia and Africa. We have an excellent Library open 24/7 and many laboratories for language teaching, together with other facilities such as teaching rooms, common spaces for working and reading, and a very good bar/canteen for eating and chatting with peers and colleagues.	
Davide Nadali	Near Eastern archaeology Laboratory	Near Eastern archaeology, Syria, Iraq, Mesopotamia, material culture, iconography and iconology of the Ancient Near East	Archaeological excavations in Syria (Ebla) and Iraq (Tell Zurghul), study and publication of archaeological research and materials, cataloguing, chrono-typological analysis of pottery sequence, restoration and enhancement of archaeological sites, iconography and iconology of the Ancient Near East, territorial and regional studies of Northern Syria (ERC-Adv 2010-2015), landscape archaeology (waterscape, research project PRIN 2017) of the Fertile Crescent (case study: Tell Zurghul, Ebla, Tell Ferzat, Tyre).	The Lab of Near Eastern Archaeology organizes each year seminars and workshop for the study of material culture (pottery) from the excavations held in Syria and Iraq (sherds are stored in the labs with the permission of the archaeological authorities of Syria and Iraq) . At the moment, personnel of the lab is actively involved in the field in Syria, Iraq, Jordan and Lebanon) and Davide Nadali is PI of the national research project PRIN 2017 on the morphology of ancient waterscape. The lab also involves PhD students, post-docs and students in archaeology (BA and MA) who take part in the activities: in particular, post-docs and PhD students are	Near Eastern archaeology Laboratory

				involved as responsables and tutors of the students and research. The Lab also has computers, cameras, scanners and other archaeological tools that are used for the research in Rome and in the field; it also shares a total station that is usually employed during the archaeological campaigns; a rich photo collection of the main archaeological materials and objects from the main museums of Near Eastern art and archaeology is also present; at the moment, the Lab is actively involved in the digitizing (nearly finished) of the archive the Ebla expedition and is promoting the publication of the final archaeological reports; at the same time, the Lab promotes the publications of the series "Contributi e Materiali di Archeologia Orientale" and the international journal "Studia Eblaitica".	
Lorenzo Nigro	Laboratory of Easter and Mediterranean Archeology at VOEM Museum	Archeology of Ancient Near East, Phoenician-Punic Archeology, Mediterranean Archeology	Project PRIN 2017 "People of the Middle Sea": comparative study of cultural and material innovations in the Ancient Mediterranean and the East between the II and I millennium BC	The Museum of Near East, Egypt and Mediterranean with collections from these areas, materials and documentary archives	http://www.lasapienzamozia.it/
Mariella Nocenzi	International Observatory of social theory on new technologies and sustainability-Sostenibilia	sustainability, new technologies, (non)human social relations, scientific communication, social impact assessment	Social Theory, new ecology and cultures of sustainability; Digital networks and sustainability; Gaia, Anthropocene and the development crisis; Post-humanism and bio-politics; green Economy and the bio-goods	Sostenibilia is an observatory of the Department of Communication and Social Research of Sapienza University of Rome. This Department focuses its scientific and didactic activity in the area of social research and communication in an interdisciplinary context aimed at preparing professionals in communication and social research. The research activity is closely related to the territory, the business community and the Italian network of scientific research. Its interdisciplinary nature, provided by the plurality of disciplines in the Department, is a fundamental element of integration between research and teaching at all levels of university studies, in particular at the Ph.D. Course in Communication, Social Research and Marketing. The plurality of the knowhow and the competences present in the Department is reflected in a highly varied and interdisciplinary research activity. In this wide context it is possible to identify some main tendencies like internet and social network sites, social inclusion and exclusion/cultural integration, evaluation, environment, territory and cultural Heritage and, sustainability. A large part of the Department research activity was financed with European funds, the Ministry of Italian University and La Sapienza the University of Rome. The Department was successful in obtaining donations from extra-academic institutions. The Department Laboratories, CoRiSLAB, LabCom, MediaLab and Radiolab, contribute to the research activities of the Department Observatories. Sostenibilia is part of these research processes and can count on a multidisciplinary international network with University of San Paulo (Brasil), Universidad Lusofona de Porto (Portugal), Université Sorbonne de Paris. Among the other activities, this international network organises a yearly international Conference in Rome to plan its common activities and lines of investigation.	https://www.coris.unroma1.it/unit-di-ricerca/18215

Paola Panarese	Mediamonitor Minori	Sociology of Communication and Cultural Processes	Research about Youth and risk, Young People and Media/ICT/Cultural Consumption, and Gender and Media (with a focus on young people and advertising)	Knowledge, skills and experience of research on young people and media and spaces and resources of the Department of Communication and Social Research (library, computer lab, reading room, wifi connection, etc.)	
Gianluca Passarelli		Political Science ; Comparative Politics	Voting Behavior; Electoral Choice; Political Participation; Electoral Systems	Data Collection; Data Analysis; Network of Research with other EU and not EU partners	
Sabine Pirchio	Laboratory of Language and Learning Assessment	The following topics are in my and the lab area of expertise: <ul style="list-style-type: none"> • the acquisition of language in monolingual and bilingual children in family contexts • communicative and linguistic development in conditions of atypical child development • the development of methodologies for language assessment and intervention • the development of methodologies for linguistic intervention in late-talkers • the development of systems for assessing the effectiveness of teaching languages to children in the school context • initial and lifelong training of educators, teachers and parents for teaching languages at an early age • the integration of immigrant children in school • methods and techniques of early intervention in mentally retarded children and their families • school inclusion strategies for pupils with disabilities and special educational needs • outdoor environmental education at school • school's physical environment and children's wellbeing 	The Lab of Language Assessment (Laboratorio di Valutazione del Linguaggio) is a reference centre for research and application in the field of acquisition / learning of language in childhood, both in children with typical and atypical development and in reference to both monolingual and bi / plurilingual situations. In particular, the research work focus the educational and social factors of language acquisition and learning in family and school environment. A specific attention is devoted to educators' and teachers' attitudes and behaviors towards multicultural classes and second and foreign language learning and to the influence they have on children's language development and psychosocial wellbeing. Also, action research is carried out in order to implement innovative teaching strategies for the promotion of language learning and inclusive education.	My institution makes available important tools for research on language and learning development (e.g. cognitive and language assessment tests, observation software tools) and the expertise of the lab's members in the field of language development and education. The Faculty's library has a patrimony of 31,000 monographs, 400 periodicals, 250 tests. It adheres to the National SBN Catalog, the National Collective Archive of Magazines and is part of the NILDE (Network Inter-Library Document Exchange) consortium. This allows the researcher to have access to any journal and book present in Italian universities and research centres. The vast majority of international journals in the field of bilingual development and education is therefore available.	https://web.uniroma1.it/dip42/node/5675
Eleonora Plebani	EDINET	Medieval History	The lines of research carried out by the working group that deals with the EdiNet project concern the low medieval period with specific reference to the fifteenth century. The intent is to combine, to intertwine and to compare sources from contexts related to the sphere of commercial and mercantile exchanges with the documentary production inherent in the	The research group, whose members belong to the Department of History Anthropology Religions Art Performing Arts, relies on the administrative, librarian and laboratory services of the belonging structure.	https://saras.uniroma1.it/

			practices of political negotiation and diplomacy. The geographical area on which the project focuses is Rome understood both as the "capital" of the State of the Church, both as an outlet market for economic circuits of European dimensions and as a meeting point for continental diplomacies. The aim is to trace information and data regarding diplomatic exercise in the documents relating to the economic-merchant networks and information concerning the commercial sphere in the sources produced by diplomatic agents. On the basis of the consistency of the identified, registered and cataloged data, the working group does not rule out providing a possible database of information to be made available for the dissemination of the results achieved.		
Maurizio Ricci		Architectural History	Renaissance architecture; Theory of architecture, architectural treatises, architectural orders; Architectural drawings; History of construction	Library; Archive of architectural drawings and surveys; Architectural survey tools	
Michele Russo	Laboratorio di Disegno dell'Architettura e dell'Ambiente (Architecture and Environment Representation Laboratory)	3D Imaging; Reality-based modeling; Virtual 3D reconstruction; Augmented Reality	The research group has decades of experience in surveying, modeling and representing architecture and territory. The professors have been referents of national and international projects concerning Cultural Heritage survey and representation, carrying on the study of basic geometry applied for the analysis of architecture and territory. The group is a balanced expression of experience and innovation, between and geometric studies and survey methods, 2D/3D data process, the most recent applications for virtual representation and communications. Some current lines of research are based on the application of Augmented Reality for the representation of Cultural Heritage and for didactics, while a research on the use of Artificial Intelligence in Cultural Heritage is about to be activated.	The laboratory has 4 workstations with the necessary programs for 2D/3D data processing, 1 Focus X120 laser scanner, one total station, cameras, RPAS.	http://www.uniroma1.academia.edu/MicheleRusso
Alessandro Saggioro	Chair "King Hamad" for interreligious dialogue and peaceful coexistence	Religious studies; peace studies; comparative religion	Peace and religion; religious freedom; religious pluralism	Biblioteca dipartimentale, Laboratorio di antropologia,	https://alessandrosaggioro.academia.edu/
Mauro Sarrica		Energy research and social science, Social representations, Environmental psychology, Peace psychology	I am interested in societal approaches to social psychology, particularly how transformations at the societal level (e.g. normative and technological shifts) are intertwined with modifications in reified and consensual universes of knowledge. I have worked on these issues within the social representation approach. My studies in Environmental Psychology address the role of cultural resources, public engagement and communicative practices in environmental conflicts and in the co-construction of nature and citizenship. We have examined factors fostering or hindering sustainable energy communities in Italy. I'm now leading the psycho-socio-anthropological WP of TIPPING+ project, a H2020 project on decarbonization in Europe. - The studies I conduct in Peace Psychology investigate the social and cultural dimensions of pacifism and reconciliation processes.	My research group foster a societal approach to social psychology rooted in constructivist epistemology. We are especially interested in interdisciplinary research on the social and psychological dimensions of interactions with media and innovative technologies. The Department of Communication and Social Research (CORIS) is an interdisciplinary Department which counts on a long experience in these fields. In particular, thanks to established research know how and to the Department updated facilities (labs, softwares etc.), CORIS offers resources for studying the multiple facets of communication, from in-depth analyses of multimodal aspects of communication, to cultural and communicative processes offline and online.	https://www.coris.uniroma1.it/users/mauro-sarrica

			Methodologically, we mix the analysis of political, media and citizens' discourse with in depth case studies and community interventions. Methodological approaches in my group thus range from quasi-experiments, to quantitative surveys, from participatory action research to quali-quantitative content analysis of textual and visual data.		
Franca Sinopoli	Sapienza Large Research Project (2019-2022): Narrating the Trauma in European Literatures and Cultures from the second half of the 19th Century to the "late modernity": a Comparative Approach to Memory and Post-memory narratives in Italy and Europe.	SH5_2 - Theory and history of literature, comparative literature; SH5_8 - Cultural studies, cultural identities and memories, cultural heritage; SH6_12 - Gender history; Cultural History; History of Collective Identities and Memories; SH6_10 - Global history, transnational history, comparative history, entangled histories	The project originates from the awareness of a general change of the theoretic framework of literature, especially of narration, which has taken place in the last years. The trans-disciplinary dimension, in addition to the transnational dimension, is another determining factor that has caused a re-positioning of the specificity of literature within a wider cultural space, with which it interacts. For example, interesting intersections occurred on the borderline between narrative theory and the so-called "trauma studies" which explore the use of narration and rhetorical techniques to rework the cultural memory of catastrophic collective events, as well as the passage from a lived memory to a memory of the trauma itself "told" to second and third generations; or between narrative theory and (individual and collective) memory studies in second and third generations in a context of uprooting experiences (exiles, diasporas, migrations, wars) culminated in the late modernity (Zygmunt Bauman). The project basically keeps into account as a starting point the vast horizon of contemporary narrative theories, such as the contextual, thematic and ideological narratologies; the trans-genre and trans-medial applications of narratology; the pragmatic and rhetorical approaches; the post-memory theory and the philosophical theories of narration. The main purpose of the project, however, is not to map the existing narratological horizon, which constitutes its premise, but to test those theories through the construction and the analysis of a transnational corpus of texts and authors, identifying the specificity of a set of Italian and European literary writings from the second half of the 19th Century to the late modernity, concerning the narrated "memory" and "post-memory" of traumatic collective experiences that have impacted the individual stories of authors.	Libraries: Library of Book and Document Sciences Library ex SSAB Library of Geography Biblioteca Italiana Library of Linguistics Library of Music History Laboratories: https://web.uniroma1.it/lcm/laboratori The Department uses an important complex of laboratories, equipped with up-to-date equipment in the areas of IT support for didactics and advanced research in the field of documentary and music, the recovery and digitization of photographic and cartographic documents and geographical information systems: https://web.uniroma1.it/lcm/laboratorio-informatico-la-didattica-e-la-ricerca OJS Academic Review: Transnational 20th Century. Literatures, Arts and Cultures: https://ojs.uniroma1.it/index.php/900Transnazionale Peer Review Process: This journal uses single-blind review. The peer-review process is managed with the OJS platform. Reviewer selection for each article submitted is up to the editors and takes into account reviewers' experience, competence, suggestions by authors or different editors, and a previous experience in reviewing articles. Every proposal submitted for publication is read at least by an editor, for an initial review. If the paper agrees with editorial policies and with a minimum quality level, is sent to reviewers for evaluation. Directors and journal editors are responsible for the peer-review process and both parties decide whether the submitted articles should be published or not. The final decision is communicated to the author within 16 weeks from the submission. In case of a contrast between two opinions, the editor may seek the advice of a third referee. Publication Frequency: The Journal is published once a year on March. Each volume may contain 1 to a maximum of 2 issues in the case of publication of material derived from conference proceedings. Free access to the following databases: OPAC delle biblioteche del Dipartimento; OPAC del Polo SBN Sapienza; OPAC SBN ICCU - Istituto Centrale per il Catalogo Unico; MAI - MetaOpac Azalai italiano; ACNP - Catalogo italiano dei periodici; KVK - Karlsruhe Virtual Catalog; E-LIS - E-prints in Library and Information Science LISA - Library and Information Science Abstracts	https://web.uniroma1.it/lcm/home

Emidio Spinelli	Topics in Hellenistic Philosophy	Ancient Atomism, Epicureanism, Stoicism, Scepticism	Epistemological, physical, and ethical problems and the solutions offered by members of Ancient Epicureanism, Stoicism, and Scepticism	Rich bibliographical tools about Hellenistic Philosophy; seminars, conferences, workshops on those topics; reader groups about some key works on Hellenistic Philosophy	https://www.lettere.uniroma1.it/users/emidio-spinelli
Francesca Romana Stasolla	Department of Classics	Christian and Medieval Archeology	Settlement archeology, funerary archeology, social archeology, monastic settlements and definition of monastic landscapes, history of ceramic productions	Research groups dedicated to territorial topography with equipment (PC, GPS, photographic machines, etc.), laboratory for medieval ceramic studies (PC, tablets, microscopes, etc.) Agreements to access specialized laboratories. In the framework of Cencelle Project, several research groups and collaborations with Italian and foreign institutions have been launched.	https://web.uniroma1.it/cencelle/
Alessandro Vanzetti	Prehistory and Protohistory	Prehistory and Protohistory of Europe, Mediterranean archaeology, archaeological Methodology and Theory, development of complex societies	Field research in Bronze and Iron Age sites of Mediterranean Europe (mainly Southern Italy, Sicily and Sardinia); Field research in Northern Italy Iron Age sites; compared development of complex societies based on settlement and funerary data; Long-term transformations in the Mediterranean through the analysis of specific markers	The Department of Ancient World Studies has several laboratories < http://www.antichita.uniroma1.it/en/content/laboratories > that make possible different research lines, both in the technology and use of prehistoric artifacts and on the development of field documentation through 3D recording. The library is very efficient, with a relevant collection. Theoretical and methodological discussion is strong.	
Graziano Maria Valenti	Liralab: Laboratory for the Innovation of Survey, Representation and Analysis of Architecture. Research unit 'Drawing as Model' Research unit 'Descriptive Geometry'	Semantic modelling; cultural heritage representation and documentation; architectural survey; architectural heritage representation; virtual and augmented reality; open data ; 3d information system; analogic modelling; virtual and augmented reality; scientific visualization; landscape 3d modelling; architectural 3d modelling; numerical modelling; perception; architectural representation; real-time; archaeological survey; urban survey; modelling tools; visual communication tools; virtual museum, cultural heritage communication; procedural modeling; physical modeling and rapid prototyping; descriptive geometry.	The research group studies and develops theoretical, experimental, and application aspects concerning the architectural and the industrial product form. In particular, the knowledge and communication activities of the form are pursued. The first group includes the activities of document collection, geometric interpretation, and discretization, instrumental measurement, normalization and hierarchization of surveying data, integrated digital modeling. The second group includes the activities necessary to communicate the integrated models created in the form of graphic, digital, and physical representations, conceived and implemented as multimodal, dynamic, interactive, and distributed models. Objects of study in the recent past have been the Flavian Amphitheater, both to the large scale of the real object and the small scale of the wooden model; the Temple of Diana in Baia; the Arch of Titus in Rome; the architectural perspectives; the design and implementation of Virtual Museums; the design and prototyping of Responsive Surfaces; the creation of integrated models in the HBIM environment.	The researcher will be able to carry out his research activity at the premises of the Liralab laboratory where he will have a desk and a laptop available. During his activity, the researcher will be supported both by the professors of the research units and by the technical staff of the laboratory. The researcher will also be able to use the laboratory equipment: two laser scanners, a total station, three high-resolution cameras, three graphic workstations, two printers, and one plotter, one A0 scanner, and one three-dimensional printer. The researcher may also make use of the manufacturing laboratory of the faculty of architecture which has various prototyping equipment: 3D printers of various formats, laser cutting plotters; CNC milling machine, thermoforming machine. Finally, the researcher will have access to the archives and specific library resources of the Department of History, Design, and Restoration of Architecture	https://web.uniroma1.it/dsdra/en http://www.rappresentazione.net/research https://web.uniroma1.it/dsdra/dipartimento/unit-di-ricerca-descriptiva#enversion http://www.descriptivegeometry.eu

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SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
Adnan Mahmutovic	Department of English	Literature Studies and Creative Writing	World literature studies (with focus on civic engagement, globalization, migration, language, ecology), Postcolonial studies (African and South-East Asian writing), Comics studies, Creative writing and pedagogy.	Office space, library, etc.	english.su.se
Aikaterini Glykou	Archaeological Research Laboratory	Bioarchaeology, Osteoarchaeology, Prehistoric Archaeology, Environmental Archaeology, Mammal anatomy, Marine Mammal Ecology, Stable isotopes	I am part of a research group situated at the Archaeological Research Laboratory (ARL) at Stockholm University. The ARL conducts leading research in the field of ancient biomolecules and promotes interdisciplinary research by integrating various scientific methods including isotopic, lipid and aDNA analyses with traditional archaeology and osteoarchaeology. My main research interest is to identify the impacts of climatic and environmental change on humans and animals during the Holocene, to study population dynamics and reconstruct resource acquisition processes, landscape use and subsistence practices. I use a multidisciplinary approach by combining archaeology, zooarchaeology and application of stable isotopes ($\delta^{13}C$ and $\delta^{15}N$), strontium isotopes ($87Sr/86Sr$) and radiocarbon dating to address my research questions. To gain a more holistic approach, my results are integrated with palaeoclimatic and palaeoenvironmental data. In my current project "Humans and seals in the Baltic Sea: Interactions in a changing environment" funded by the Swedish Research Council, I explore the impact of climatic change on marine mammals and humans of coastal prehistoric societies in the Baltic Sea region by studying material culture and applying oxygen isotope analysis.	Stockholm University and especially the Archaeological Research Laboratory (ARL) at the Department of Archaeology and Classical Studies, hold all the necessary infrastructure and well-equipped lab facilities to carry out multi-disciplinary projects: Collagen extraction for stable isotope analysis and Silver phosphate precipitation for oxygen analysis are conducted at the Bone Chemistry Laboratory at the ARL. We co-operate with the Stable Isotope Laboratory (SIL) at the Department of Geological Sciences, Stockholm University where the EA-IRMS for the stable isotope analysis ($\delta^{13}C$, $\delta^{15}N$) take place. Strontium isotopes are measured at the Vegacenter facility of the Museum of Natural History, by using Laser Ablation MC-ICP-MS. and TIMS. We work in close co-operation with the "Osteoarchaeological Research Laboratory" and the "Center for Palaeogenetics" at the Department of Archaeology and Classical Studies at Stockholm University.	https://www.archaeology.su.se/english/ https://www.archaeology.su.se/english/archaeological-research-laboratory
Alexandra Dylman	Department of Special Education	Cognition, language, bilingualism, emotion	Cognitive processes underlying language use, bilingualism, and the interaction between language, emotion and culture.	Experimental studies, carried out on computers, online surveys etc.	https://www.su.se/english/profiles/aldy9522-1.410869
Anders Götherström	Center for Paleogenetics, Archaeology and Classical Studies	Archaeogenetics, ancient DNA, prehistoric demography, paleopathology, ancient microbes	<ol style="list-style-type: none"> Paleopathology: By searching for genetic traces of microbes in ancient humans, we explore health in prehistory and investigate epidemics. Prehistoric demography: By exploring the genomic architecture of populations, we trace various ancestries and identifies prehistoric migrations. Social organization: By investigating particulars such as biological sex, close biological kinship, and possible exogamy, we try to understand parts of the organization of various ancient societies. Note that almost all our research is based on DNA from prehistoric tissue.	The Center for Paleogenetics (CPG) is a new ancient DNA facility, designed as a collaboration between Stockholm University and The Natural History Museum. It is one of the largest and most modern ancient DNA facilities in the world. With all needed equipment for turning ancient bones and teeth and sediments into genomic data. Today two research groups are active at CPG, one focusing on the evolution and extinction of the Eurasian megafauna, and the other (mine) focusing on archaeological questions which can be approached with ancient DNA.	http://palaeogenetics.com/people/prof-anders-gotherstrom/
Billy Jansson	Department of Special Education	Well-being	Cognition and emotion interact in important ways to shape ongoing behaviors. In fact, the emotional impact of stressful events is principally determined by how those events are appraised or interpreted. Thus, this the emotional impact of an event is principally determined by how it is appraised or interpreted event, and can lead to the experience negative emotion and decreased well-being		https://www.su.se/profiles/bilja-1.449903 https://scholar.google.com/citations?user=QdHKVJsAAAAJ&hl=en

<p>Cecilia Stenfors</p>	<p>Department of Psychology</p>	<p>Environment, health and cognition. This interdisciplinary area includes e.g. environmental psychology, stress and biological psychology, environmental epidemiology, public health, and sustainable urban development.</p>	<p>A main focus of my current research is on the investigation of environmental impacts (incl. green & blue space exposure & access, as well as other environment exposures), on different aspects of health, through the study of large-scale longitudinal population-based cohorts with high quality environmental exposure data and health data (e.g. mental and cognitive health outcomes).</p> <p>Some questions concern how exposure and access to green and blue space affect mental and cognitive health outcomes, as well as how interactions among greenspace and other environmental exposures and individual risk/protective factors affect health outcomes.</p> <p>In my research, I also study how other external factors (incl. psychosocial & physical work environment), as well as internal cognitive and biological processes, affect cognitive performance and functioning.</p>	<p>The research group is composed of a highly interdisciplinary research team with expertise in environmental psychology, cognitive psychology, epidemiology, stress, psychiatry, cardiology, internal medicine, pharmacology, landscape architecture, geographic information systems, etc. I am also part of the interdisciplinary research network on Urban Sustainable Development at Stockholm University. We conduct epidemiological research via longitudinal population-based studies, as well as experimental research, on how environmental, occupational, and life-style factors and biological processes affect different aspects of health and cogni.</p> <p>We conduct studies on how environmental, occupational and life-style factors and biological processes affect different aspects of health, via epidemiological longitudinal population-based studies and experimental studies. We/I also have a rich network of national and international collaborators who are leading researchers in their respective areas of expertise.</p> <p>In addition to the provision of research supervision from myself and other research colleagues, the practical infrastructure/resources needed in order to successfully conduct the described research at our Department will also be available to incoming research fellows/postdocs (e.g. office space, computing facilities, analytical/statistical software programs etc.). In addition, there are laboratory facilities for in-person testing (e.g. cognitive and perceptual testing, biological sampling) at the Department, and a Brain Imaging Facility at Stockholm University (SUBIC), where many research colleagues in the Biological Psychology section are active. About the Department of Psychology at Stockholm University: The Department of Psychology is a vibrant educational and research environment, with leading experimental and epidemiological research in the field of psychology and health science.</p> <p>The Department of Psychology is a member of the Faculty for Social Sciences and is one of the largest departments at Stockholm University. We have more than 200 members of staff and about 1000 students attending our courses on undergraduate and master levels, PhD education and special courses for licensed psychologists. This also includes a 5 year psychologist program and a 3 year (half-time studies) psychotherapist program. At the Department, we perform research in many areas of psychology. The research groups are working within six divisions. Our researchers publish more than 250 publications each year, according to the national digital archives, DiVA. Of these almost 200 are scientific articles in international journals.</p>	<p>https://www.su.se/prof/iles/csten</p> <p>https://www.psychology.su.se/forskning/forskningssomr%C3%A5den/biologisk-psykologi/forskning/stenfors-forskningslabb</p> <p>https://www.psychology.su.se/english/</p>
<p>Christophe Premat</p>	<p>Romance linguistics, Department of Romance Studies and Classics</p>	<p>Fake news, discourse analysis, Francophone literature, populism</p>	<p>Romance Linguistics (Discourse and interaction linguistics)</p>	<p>Office, seminars, research group on populism in Romance speaking countries,</p>	<p>https://www.su.se/prof/iles/chpr8162-1.195186</p>

Claes Granmar	Department of Law	EU-law, fundamental rights, emerging technologies.	We recently published an anthology on AI and Fundamental Rights with contributions from researchers in Law, Philosophy and Social Science. I am for the time being researching the “territorial scope” of the Union legal order in cyberspace, with a focus on the EU Charter on fundamental rights.	Law has the advantage of not requiring much of an infrastructure. I am certain of that all the necessary online and off-line resources can be provided by the Faculty of Law.	https://www.su.se/profiles/clgra-1.183735
Eleonora Rosati	Department of Law	Intellectual Property Law, Digital and Technological Transformation	(1) All issues in the field of trade marks and copyright, with a particular consideration of relevant EU policy, legislative and judicial developments thereof; (2) Online enforcement of intellectual property rights; (3) Digital technology and transformation from the perspective of intellectual property protection (notably copyright, trade marks, and enforcement)	Library resources, teaching opportunities in the intellectual property law field, membership of research projects on intellectual property law, organization of and participation in conferences	https://www.su.se/english/profiles/elro0365-1.442578
Gunnar Björnsson	Department of Philosophy	Moral responsibility, collective responsibility, metaethics	The nature of responsibility, individual and collective, including relations to blame, gratitude, causation and explanation The nature of responsibility judgments The nature of causal and explanatory judgments The nature of disagreement, in particular moral disagreement	Large philosophy department with PhD students and postdocs working on these issues. The department hosts the Center for the Ethics of War and Peace. Access to lively national responsibility research network.	https://www.philosophy.su.se/english/research/our-researchers/faculty/gunnar-bj%C3%B6rnsson-1.315660
Helena Hemmingsson	Young and digital: Internet, ICT and participation, Department of Special Education (Guest prof at Linköping University, Division of Prevention, Rehabilitation and Community Medicine.)	Digital participation and digital equality for children and young people with disabilities. Accommodations and school participation.	We have during the last 10 years carried out a series of investigations (surveys, observations, interviews) on digital participation/equality and young people with various disabilities (physical disabilities, intellectual disabilities and ADHD) in comparison with pupils without disabilities. In addition, opportunities with technologies such as eye-gaze technology for children with complex needs. Currently I have supervised 3 PhD thesis (completed), 3 post-docs and have 3 PhD students ongoing in the area.	Department of Special Education at Stockholm University is the only location for a PhD in Special Education in Sweden. The localities and all staff are well-equipped with recent digital technologies. We are 5 full professors, 4 associated professors, 20 assistive professors and about 25 doctoral students. We have education at all levels including a research school in special education. We cooperate internationally and have international guest-professors.	https://www.su.se/english/profiles/hhemm-1.333837
Henrik Lagerlund	Department of Philosophy	Medieval philosophy, Renaissance Philosophy, Food ethics.	At the moment a big research project on late medieval and early modern natural philosophy and science	Regular facilities, computers, office space, teaching possibilities etc.	https://www.philosophy.su.se/english/
Hui-Xin Wang	Unit of Epidemiology, Stress Research Institute, Dept. Psychology	Aging, Epidemiology, Public Health	Risk factors for dementia, cognitive impairment/decline, later life depression, progression of CVD, polypharmacy, and mortality.	Population-based database	https://www.stressforskning.su.se/english/
John Axelsson	Sleep laboratory, Dept. Psychology	Sleep, circadian biology, cognitive neuroscience, psychoneuroimmunology	We aim to increase the knowledge and awareness of how sleep in the rapidly developing 24-hour society affects immune functioning, cognitive processes, behaviour and health. Ongoing projects investigate phenotypic differences in vulnerability to sleep loss, how fast the brain can wake up from sleep, and mechanisms by which insufficient sleep affects health.	Sleep laboratory with methods including polysomnography, actigraphy, ambulatory EEG, ECG, and cognitive testing. We have developed web applications measuring sleep, subjective ratings and cognitive functioning in field settings. We also use methods based on video films and facial photographs.	https://www.su.se/english/profiles/jaxel-1.219174
Laura Ferrer-Wreder	Applied Developmental Science Research Group, Dept. Psychology	Child and Adolescent Development and Health, positive youth development including well-being, intervention science	The Applied Developmental Science (ADS) group conducts studies that integrate the fields of human development, culture, health, and intervention/implementation science. We have a strong focus on well being, health and development of children and adolescents through longitudinal and intervention studies. Examples of ongoing studies and	The psychology department is a large faculty within Stockholm university, the ADS research group is an interdisciplinary group of researchers that includes colleagues in special education, psychology, public health, and social work.	https://www.su.se/profiles/lferr-1.186806 https://www.psychology.su.se/english/research/research-

			<p>research collaborations relevant for a new post doctoral researcher include the KUPOL and PYD cross national studies. Websites related to those projects are below.</p> <p>https://kupolstudien.se/for-forskare/</p> <p>https://www.uib.no/en/rg/sipa/pydcrossnational</p>		areas/personality-social-and-developmental-psychology/research-programmes/research-in-applied-developmental-science-1.33238
Lena Sjögren	Archaeology and Classical Studies	Classical Receptions Studies, Heritage Studies (Classical Legacy), Museum Studies, Post-Minoan Crete (Iron Age and Archaic Period)	I specialize mainly in Classical Receptions Studies, investigating museums and the display of Classical antiquities and what role exhibitions have in forming modern perceptions of the Classical past. I am also interested in the role of travel writing in the context of the Classical past. Furthermore, my interest also comprise the role of Aegean prehistory (the Minoan and Mycenaean world) in a modern Scandinavian context.	We will be able to offer office-space, library resources and active participation in seminar-programs.	archaeology.su.se
Maria Kuteeva	Department of English	Academic English, multilingualism, discourse analysis	Academic uses of English in multilingual university settings, academic discourse analysis, language policy research, language ideologies, English-medium instruction	Access to the library resources and office space, weekly research seminars, doctoral theme course on the Dynamics of Multilingualism, research collaboration with Nordic universities, e.g Helsinki, Jyväskylä, Copenhagen, Oslo, etc.	www.english.su.se/staff/kuteeva
Per Carlbring	Dept. Psychology	eMental health, Virtual reality, internet interventions, gambling	We do intervention research using virtual reality, smartphones, and internet applications to test treatments that we develop ourselves. Including, but not limited to, anxiety disorders, depression, phobias, gambling.	Virtual reality lab. A state-of-the-art internet platform for delivering treatments within a randomized controlled trial setting.	www.carlbring.se/en
Sideek Seyad	Department of Law	EU Financial and Constitutional Law	My current research deals with banking and fiscal union. In the context of banking, I am currently working on a research project on Banking Union funded by the Marianne and Marcus Wallenberg Foundation. The project examines whether the Banking Union will contribute to further integrate the EU banking market and also reduce the risks of financial crisis. This research work also extends to financial crimes in which I am focusing on some bank scandals involved in money laundering and the extent to which the current EU law on money laundering should be modernized.	Visiting guest researches have access to working room, printing and related facilities. However access to such facilities should be authorized by the Head of the Department	http://www.institutetforuropeiskratt.se/
Paul T. Levin	Stockholm University Institute for Turkish Studies (SUITS), Department of Asian, Middle Eastern and Turkish Studies	Turkish Studies, Turkey-EU relations, Turkey's international relations, Turkish diaspora studies.	At SUITS we conduct research in the social sciences (including economics) and humanities that pertains to Turkey, including international relations and diaspora studies, human rights and democracy, and history, society and politics.	We have a dynamic and internationally prominent research environment in the field of Turkish Studies, we have an active standing Research Seminar and serve as the coordinating institution for the Consortium of European Symposia on Turkey.	www.suits.su.se
Sigmund Oehrl	Ancient Images 2.0, Department of Archaeology and Classical Studies	Archaeology	Digital edition of the gotlandic picture stones. 3D digitization, archival studies, and research on re-use, iconography, foreign influences.	Access to office room, library, technical equipment, collaboration in a team of experts.	www.ancientimages.se https://www.su.se/english/profiles/sioe7019
Tina Sundelin	Dept. Psychology	Sleep, Social psychology, Experimental psychology,	We are generally interested in the effects of insufficient sleep on various aspects of wellbeing, specifically related to the social features of life. Currently, we are running studies on social interactions and perceptions following sleep loss, in experimental settings and field studies, relating these to psychosocial wellbeing through mood and social support.	We have access to a state-of-the-art sleep lab, as well as technology to assess sleep and behaviours in the field.	https://www.su.se/english/profiles/tisu9557-1.188522

EBERHARD KARLS UNIVERSITY OF TÜBINGEN- Germany

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SUPERVISOR	RESEARCH LAB/GROUP	AREA OF EXPERTISE	LINES OF INVESTIGATION	KEY FACILITIES	WEBSITE
Ansgar Thiel	Institute of Sports Science	Health, Physical Activity, Sport, Aging, Sociology	At the moment, we are carrying out several multidisciplinary research projects. In this regard, we are collaborating with sports medicine, psychosomatics, psychology etc. in the fields of social determinants and biopsychosocial effects of physical activity, activity- and health-related biographies, and social aspects of health in elite sports	We could offer office space, access to a psychology laboratory and also help with regard to a collaboration with partners from the Medical Faculty. Our focus, however, lies on the social and psychosocial aspects of health, sport, and physical activity.	https://uni-tuebingen.de/en/faculties/faculty-of-economics-and-social-sciences/subjects/departments-of-social-sciences/sports-science/institute/departments/social-public-health-sciences/team/thiel-ansgar/
Reinhard Kahle	History and Philosophy of Science	Logic	At the Carl Friedrich von Weizsäcker Center we have several lines of investigation which are concerned with the "responsibility of science and the scientist": - Foundational Research; - Artificial Intelligence; - History of Science.	The Carl Friedrich von Weizsäcker Center is a newly established research unit to host Post-Docs from all scientific areas which do research which involves questions concerning the "responsibility of science and the scientist".	https://uni-tuebingen.de/en/faculties/central-institutions/carl-friedrich-von-weizsaecker-center/cfvw-center/
Prof. Russell West-Palov	English / Interdisciplinary Centre for Global South Studies	Postcolonial, Global South, Climate change, Migration and Literature	Global South Studies with a focus in literary and cultural studies and strong interdisciplinary links to issues of urbanism, migration, climate change, knowledge production, wellbeing etc.	Excellent library facilities, membership in a vibrant interdisciplinary research culture across the university under the aegis of the Interdisciplinary Centre for Global South Studies, and within a network of international partner universities in Africa, Australasia and Latin America, with MA and PhD programmes in the area of Global South Studies	https://uni-tuebingen.de/de/104823
Anja Wolkenhauer	Philosophische Fakultät, Philologisches Seminar	History of latin literature and culture	<ul style="list-style-type: none"> - history of mentalities, especially concerning time on an individual, social and scientific scale (time measurement, social organisation of time, language of time, metaphors of time ...) - natural sciences in ancient Rome, especially Lucretius, Plinius the Elder, the idea of progress and invention in science, the relationship between scientific and metaphoric thought - history of early modern media, especially early printing, word and image, hieroglyphs, emblematics. 	<ul style="list-style-type: none"> - a well equipped library - collaboration with ongoing projects on early modern hieroglyphs, early modern graphics, and on Roman science (SFB 1391) - collaboration with the international working group "time in the ancient mediterranean" 	https://uni-tuebingen.de/de/7725
Gerhard Jäger	Seminar für Sprachwissenschaft	Linguistics	computational and statistic approaches to historical linguistics and typology formal and experimental pragmatics	several multi-core computer servers	https://uni-tuebingen.de/en/faculties/faculty-of-humanities/departments/modern-languages/departments-of-linguistics/chairs/general-linguistics/

Sebastian Thies	Romance Studies	Latin American Literary and Cultural Studies / Global South Studies	Entangled Temporalities in the Global South Rethinking Well Being in The Global South Megaurban Studies and Regimes of Subjectivity	PhD Studies Program "Entangled Temporalities in the Global South" BMBF/DAAD Thematic Network Futures under Construction PPP Probral Disconforting Territories. Objects, Images and Narrations in the Global South	https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/romanisches-seminar/thies/thies/
Astrid Franke	English Department, American Studies	Culture of Inequality, Literature and (In-)justice, Art and Activism	The persistence of race and racism in the US Social Movements in the US Race and Diversity in the US Utopian ideas of communal living in lit and politics	Research colloquium, libraries, office space	https://gepris.dfg.de/gepris/projekt/200660174 https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/sections/american-studies/faculty-staff/prof-dr-astrid-franke/
Britta Stolerfoht	Linguistics / German Department	Psycholinguistics	My group works on processing at the syntax/semantics/pragmatics-interface. We are mainly interested in language comprehension. Our research topics include the processing of modifiers, word order, ambiguity and information structure.	My group has two labs for reaction/reading time experiments. Within our collaborative research center, we also have access to eyetracking/EEG laboratories.	https://www.uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/deutsches-seminar/abteilungen/linguistik/personen/prof-dr-britta-stolerfoht.html https://www.sfb833.uni-tuebingen.de/bereich-kognition/b8-stolerfoht.html
Angelika Zirker	Department of English	Literary and Cultural Studies	We are interested in the link between literature and linguistics, e.g. in the field of ambiguity but also collaborate with a semanticist, and in the understanding of literary texts (based on hermeneutics but also by using digital annotations). Other fields include the early modern period and the nineteenth century. We are also involved in a collaborative research center on 'Different Aesthetics' with a focus on early modern texts and artefacts, including a project in the digital humanities.	We have regular research colloquia and host international workshops and conferences on an annual basis.	https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/sections/english-literatures-and-cultures/lehrstuhl-prof-dr-matthias-bauer/prof-dr-angelika-zirker/
Matthias Bauer	Department of English	English literature and culture	We are interested in the link between literature and linguistics, e.g. in the field of ambiguity but also collaborate with a semanticist, and in the understanding of literary texts	Annual international conferences and workshops, research colloquia and regular meetings with supervisors of academic work.	https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/sections/english-literatures-and-cultures/lehrstuhl-prof-dr-matthias-bauer/prof-dr-angelika-zirker/

			(based on hermeneutics but also by using digital annotations). Other fields include the early modern period and the nineteenth century as well as literature and religion. We are also involved in a collaborative research center on 'Diferent Aesthetics' with a focus on early modern texts and artefacts.		fakultaet/fachbereiche/neuphilologie/englische-seminar/sections/english-literatures-and-cultures/lehrstuhl-prof-dr-matthias-bauer/prof-dr-matthias-bauer/
Klaus Corcilus	Philosophy	Ancient Philosophy	Aristotle: Philosophy of action and mind Plato: theory of cognition, method and metaphysics	Three faculty with specialization in ancient philosophy, a considerably large group of doctoral students	https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/philosophie-rhetorik-medien/philosophische-seminar/seminar/lehstuehle/lehrstuhl-fuer-antike-philosophie/prof-dr-klaus-corcilius/
Sigrid Köhler	German Studies	Literary and Cultural Studies and Theory, Law and Literature, Globalization and Colonization, Aesthetics, Discourses and Concepts of Matter, Critical Race Theory	- Law and Literature / Law as cultural technique (with a special focus on human rights, contracts, law and emotion, legal proceedings) - German (popular) literature in the context of globalization (around 1800 with a focus on the abolition debate / in the 20th century and in contemporary literature with a focus on German colonization in German and African literature) - aesthetical regime of othering / racism and aesthetics from 18th century till today	Workplace, integration in department activities / working/research group activities	https://uni-tuebingen.de/en/faculties/faculty-of-humanities/departments/modern-languages/deutsches-seminar/abteilungen/neuere-deutsche-literatur/mitarbeitende/prof-dr-sigrid-g-koehler/
Tanja Thomas	Institute of Media Studies	media theory, media ethics, media memory studies, media and participation, media, democracy and social justice, public sphere theories, cultural media studies, feminist media studies, journalism studies, visual culture studies, film studies, animation studies, science communication	Central idea and conceptual focal point of all research work and activities of the institute for media studies is the analysis of the social and cultural consequences of media-mediated communication. The institute is characterized by research that is based on social and cultural theory. Our research is contoured beyond media centrism and focuses on questions concerning media, social change and social justice in digital media cultures. Its findings are continuously fed into various forums of public communication. This is programmatically part of the program of the in line with the goals of the University's Institutional Strategy 'Research, Relevance and Responsibility' and provides innovative research in social responsibility.	We offer a workspace and encounter to the researchers at a Media Studies Institute that responds to the increased presence of the media in public and private spheres with an integrative goal. The Department forms the base for a new kind of cooperation between the most important approaches of media and communications science. It deepens the exchange between social scientific / empirical, intellectual / hermeneutic and practical media concepts, and encourages cooperation with researchers all over the world. The thematic spectrum ranges from journalism, advertising and PR to entertainment formats and fictional forms. The production conditions of the media content and their psychological and social effects are illuminated.	https://uni-tuebingen.de/en/faculties/faculty-of-humanities/departments/philosophie-rhetorik-medien/institute-of-media-studies/institute/profile/ https://uni-tuebingen.de/en/faculties/faculty-of-humanities/departments/philosophie-rhetorik-medien/institute-of-media-studies/institute/staff/tomas-tanja-prof-dr/

Yu-Chin Tseng	Chinese Studies	Migration, global mobility, Chinese in Europe and Asian Politics	<p>1. Global migration, global terrorism and international law: Chinese perceptions and responses</p> <p>2. Intra-Asia mobilities of skilled workers and students: mobility regimes and the aspiration of a brighter future</p> <p>3. Marriage migrants in East Asia, particularly to China and Taiwan.</p> <p>4. East Asian students in the UK and their migration trajectories.</p> <p>5. EU Mobility for Sale: Chinese investors and Immigrant Investment Programs (IIPs) in Southern Europe. Chinese investors of IIPs in Greece and the infrastructure that facilitate the investments. Social and economic impacts of the golden visa on the housing market. The upshot of commercialisation of citizenship and residency.</p> <p>6. The geopolitics of the current Covid-19 pandemic, looking at how the Covid-19 pandemic impacted on China-Europe relations and the shifting perceptions of China and the Chinese in Europe, through</p> <p>- an (entry point) object: the face masks that serve for self-protection against the virus but that arouses racial, social and political discrimination.</p> <p>two-level analysis of political discourses and social perceptions</p> <p>- and a comparison between France, Germany, Italy and Denmark.</p> <p>7. Xi Jinping's New Taiwan Policy</p>	Greater China Studies (GCS) European Research Center on Contemporary Taiwan (ERCCT)	<p>https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/aoi/sinologie/personen/greater-china-studies/aktuelles/</p> <p>https://uni-tuebingen.de/einrichtungen/zentrale-einrichtungen/europa-research-center-on-contemporary-taiwan/</p>
Sebastian Schmidt-Hofner	History	Ancient History, esp. Late Antiquity, Roman Empire, Classical Greece	Late Roman elites: ideology, economy, institutions political culture of Classical Athen	Several third party-funded projects, large research group	https://uni-tuebingen.de/de/4715
Annette Gerok-Reiter	Deutsches Seminar	Medieval German Literature	The CRC 1391 Different Aesthetics started its work on 1 July 2019. It examines texts, images and objects from pre-modern Europe and focuses on the ways in which they determine their own aesthetic status. It seeks to explore the contribution of the 2000 years of cultural history before the 18th century to our understanding of the aesthetic. This end is served by extensive interdisciplinary collaboration between sixteen different academic subjects.	I am a spokesman of CRC 1391 Different Aesthetics. In this way I can help to get in touch with the CRC, to find financial support for new approaches and to integrate new ideas into our research group.	https://uni-tuebingen.de/fakultaet/en/philosophische-fakultaet/fachbereiche/neuphilologie/deutsche-seminar/abteilungen/germanistische-mediaevistik/prof-dr-annette-gerok-reiter/
Martin Seeleib-Kaiser	Institute of Political Science	Comparative Welfare State Research, Politics of Social Policy, Social Rights of EU Migrant Citizens	<p>The research of the Unit concentrates on the politics of economic and social policy as well as on comparative social policy analysis in affluent democracies and the European Union.</p> <p>Areas of research interest include: political parties and the welfare state, globalization and welfare systems, processes of dualization and social protection dualism and migration and social policy, in particular the social rights of EU citizens.</p>		https://uni-tuebingen.de/de/109533