











The proposed CIVIS Master Course on French Travellers in Mediterranean Lands will focus on the understanding of the self and the other in terms of personal, cultural, ethnic and religious identities in times of crisis.

The approach will be interdisciplinary, cross-cultural and cross-national embracing literature, comparative literature, history, art history, cultural studies and post-colonial studies. French travel writings will also be studied in the context of European travel texts in order to establish their connections and differences. A special attention will be given to travel illustrations (paintings, drawings, etchings, photographs) which contribute to the construction of difference and to the emergence of stereotypes and clichés.

Main topics addressed

This CIVIS course will address the following main topics:

- Travel literature
- Travel iconography
- French literature
- Orientalism
- Patrimonial consciousness
- Otherness

Learning Outcomes

The course aims to develop the ability to

- study French travelogues and travel images
- apply literary and postcolonial theories in the analysis of French travelogues
- analyse the contribution of travel writing to the history of Orientalism
- explore the impact of discourses of difference on travel writing
- reflect upon otherness
- encourage interdisciplinary exchanges between participants

The course is organised following a hybrid/blended format

The **National and Kapodistrian University** of Athens welcomes you in **April** for five sessions in presence

Five more courses will be held online from February 3 to May 2022

The courses will be held in French

ECTS: Up to 10 ECTS will be allocated

The recognition of ECTS depends on your home university

For more information, please contact: Associate Professor Irini Apostolou irapo@frl.uoa.gr

Application deadline January 20th









