Title of the course/activity:
_Culture Heritage Enhancement and the role of Migration_

Type of educational activity
CIVIS short-term course (CIVIS schools - CIVIS intensive prog days/week)

Dates of the course
12-18 June 2022

In which academic year will the course take place?
2021-2022

Application/registration deadline
04/01/2022

All application material and submission should be sent to e-mail:
civis.cultural2022@gmail.com

CIVIS theme: Society Culture Heritage

Field of studies related to the course-- What field(s) of study/ies should the applicant be enrolled in? Social science and humanities

The course is open to:
BA students
MA students
PhD students

Format of the course
Blended

Language of the course
English

Summary / attention grabber
Explore the past & present on the enhancement of European cultural heritage and its relationship with the real economy using recent methodologies (GIS) in this area with particular reference to the contribution that migration has brought over time.

General information on the course
Culture has become an essential resource: new cultural practices are one of many
consequences of the emergence of a definition of heritage even wider together with the role of migrations which take some new aspects. The aspect of migration connected to cultural heritage is innovative and concerns the influence of generations of migrants who settle their customs, ways of making culture that enriches the heritage and the territory in which they live in the cities and places of reception. COVID19 pandemic is bringing about changes in this field with the use of technology and digital tools (big data and artificial intelligence) that could have a sure role in relaunching this sector as well as deepening knowledge for an enhancement and conservation of traditions and heritage, that is important for the city, the region, the state, a country.

**Main topics addressed during the course in bullet points:**

- Heritage
- European institutions
- Migration
- Sociology
- Demography
- GIS
- Design and Culture

**Learning outcomes**
The CIVIS Summer School aims are:
- Learn how to use resource Heritage and to enhance it
- Learn socio-economic impacts at different levels and in the long term and what migration brings for the affected territories
- Create an international ground of knowledge
- Exchange knowledge in the field culture heritage between CIVIS and non-CIVIS Universities
- Create a common teaching methodology

The major results should be:
- Teaching methodology could become similar in every participant University
- An absolute novelty will be the realization together to the students of the Summer School to prepare a digital platform that will be implemented and maintained in time.

**Course assessment**
Students from our member universities should send their CV and a cover letter (attached here) indicating their motivation to attend the Student Week in Cultural Heritage 2022.

**Non-CIVIS Applicants** should send their CV and a cover letter indicating their motivation to attend Student Week in Cultural Heritage 2022 and may also apply, subject to a €300 fee covering all tuition and ECTS certificate.
Duration of the course: 12-18 June 2022

Weekly study: Hs 40

Course location(s): Rome (Sapienza University of Rome) Italy Blended

Total number of international CIVIS students accepted in the course: 32

Total number of students accepted in the course including both local and international students: 40

Are academic credits (ECTS) offered with this course? Yes

How many ECTS are offered in this course? 5 cfu (for some universities)

Specific field of studies:
Social Science and Humanities

Language level required to take this course
According to the Common European Framework of References for languages (CEFR) B1

Presentation of the instructors involved in the course
Ambrosetti Elena – Professor of Demography (Sapienza University of Rome), Team Leader Sapienza Horizon 2020 Project funded by the EC (grant agreement no. 101016247) COVINFORM: "COronavirus Vulnerabilities and INFormation dynamics Research and Modelling" and Horizon 2020 Project funded by the EC (grant agreement no. 833870) PERCEPTIONS: "Understand the impact of novel technologies and social media on perceptions of Europe in Countries abroad"

Bouffer Sophie - Professor of Western Greek Histor, University Professor Exceptional Class) at Aix-Marseille University, Director of the Mediterranean House of Human Sciences (research department of Aix-Marseille University 2013-2023; USR 3125, 2018–2022, Knight in the Order of Academic Palms, 2016

Celata Filippo – PhD in economic geography, is Associate professor at Sapienza university of the University of Rome La Sapienza where he teaches Economic Geography, Local Development and Spatial Data Analysis. He is chief editor of the Rivista Geografica Italiana, coordinator of the curriculum in economic geography for the PhD School in Economics of La Sapienza, member of Scientific council of the Italian Geographical Society, and principal investigator of the Research Project of National
Interest (PRIN 2017) "The short-term city: digital platforms and spatial (in)justice".

**De Rose Alessandra** - Professor of Demography (Sapienza University of Rome), Chairholder UNESCO Chair "Population, Migrations and Development", Editor in Chief *Genus Journal of Population Sciences*, Director *Annali del Dipartimento di Metodi e modelli per l'economia, il territorio e la finanza*

**Deriu Fiorenza** - Professor of sociology (Sapienza University of Rome), Delegate of the Rector for the Erasmus Mundus Program and for the institutional coordination of the new Erasmu Program, President of the Degree Course in "Statistics, Economics and Society" of the Department of Statistics, Director of the Master level II in “Big Data. Statistical methods for the knowledge society "- Dept. of Statistical Sciences

**Lucibello Sabrina** - Professor in Industrial Design (Sapienza University of Rome), Director of the Interdepartmental Center for Research and Services Saperi & Co., President of the Degree Course in Scientific Responsible Design Materialdesignlab

**Marin Brigitte** - Director of the French School of Rome. Professor of modern history at Aix-Marseille University, Director of studies at EHESS, she directed the Mediterranean House of Human Sciences (2009-2017) and coordinated the LabexMed Laboratory of Excellence "Human Sciences and social at the heart of interdisciplinarity for the Mediterranean ",(2011-2019).

**Mourlane Stephane** - Agrégé in history, Doctorate in contemporary history, former member of the French School of Rome, lecturer in contemporary history at the University of Aix-Marseille, Researcher at UMR Telemme


**Palacios Santiago** - Profesor Contratado Doctor LOU, Universidad Autónoma de Madrid. Historia Antigua, Medieval, Paleografía y Diplomática

**Sanna Venere Stefania** – RtdA in Economic Geography Sapienza university of Rome, PhD in Economic Geography and Masters degree in Economics with a strong focus on issues of social and economic development, urban geography and European economic integration. • Extensive experience in collecting and analysing quantitative and qualitative data and in managing GIS (Geographical Information Systems).

**Strangio Donatella** – Professor of Economic History Sapienza University of Rome,
Associated with a collaborative assignment to the Institute of the History of Mediterranean Europe, to collaborate in research activities on the subject of Italian and international migration, with particular reference to the Mediterranean area and Africa, Delegated by the Dean for the Faculty of Economics Sapienza University of Rome for the area of internationalization

**Tenzer Helene** - Associate Professor in International Business, Tübingen University, Master degree in International Cultural and Business Studies, PhD in Intercultural Communication. Her current research focuses on language in international business, multinational and virtual teams, agile teamwork, leadership in multinational enterprises, organizational behavior and international human resource management.

**Evaluation criteria** A committee of participating professors will evaluate participants, based on workshop performance and presentations, on the last day of the Course.

**Timeline:** Application deadline April/01/2022
Application deadline - date of evaluation and selection - notification period (approx dates) whether the applicant is successful or not

**Timeline: date of evaluation and selection** April 15, 2022
When will the applications be reviewed? Please indicate an approximate date if one hasn't been decided yet.

**Timeline: notification period** April 15, 2022
When will applicants be notified about their admission decision? Please indicate an approximate date if one hasn't been decided yet.