

## CONFERENCE CALL FOR PAPERS Deadline – 15<sup>th</sup> of March

## Meta-Theories, Public Policies, Legal and Economic Frameworks in the Area of Heritage 7<sup>th</sup> of April 2022

The current cumulating global paradigm shifts manifested in a multitude of areas, from technology to culture, impose the necessity of utilising a meta-theoretical approach regarding the concept of heritage itself. In this sense, the conceptualisations, definitions, understandings, interpretations, methodological and praxis factors of heritage have passed, for the previous three decades, and continue, of course, to do so, through a process of reevaluation, reinterpretation, reformulation, reconfiguration, and, not least, widening of the scope of heritage itself.

This enlargement of the categories and typologies of heritage constitutes the analytical and operational basis of our overall project, and, implicitly, of the current proposed webinar, in which we intend to discuss and clarify several aspects integrated to the contemporary problems of heritage management, in connection with the concurrent public policy, legal and economic frameworks, with an emphasis on the situation of heritage in conflict areas.

Thus, we propose a webinar in which the participants would pursue three directions of study:

- 1. The meta-theoretical direction, integrating the new understandings and conceptualisations of heritage, as well as the enlargement of its scope (for example, in the immaterial or contemporary pop culture categories).
- 2. The current and evolving public policy, legal and economic frameworks pertaining to the problem of heritage, including analyses regarding their correlation with the following Sustainable Development Goals:
  - SDG 4 Quality Education and Lifelong Learning, SDG 5 Gender Equality, SDG 9 Industry, Innovation and Infrastructure, SDG 10 Reduced Inequalities, SDG 11 Sustainable Cities and Communities, SDG 16 Peace, Justice and Strong Institutions.
- 3. The situation of heritage in contemporary conflict zones and systemically fragile areas of the planet, integrating the conceptualisations of controversial, contested, debated or unwanted heritage, with an emphasis on its interpretation in the context of the specificities of colonialism, as well as postcolonialism. A reference to the categories developed by UNESCO regarding the status of threatened heritage, as well as the hierarchies of prioritisation utilised is encouraged. In addition, we propose a discussion involving the formulas used to classify, declassify, or reclassify heritage, in connection to various contexts.









If you are interested, please send a proposal including the following elements: (1) the title of the presentation, (2) a 300–word abstract of the research/paper, (3) an 150–word presentation of the author. The contributions should be sent by the 15<sup>th</sup> of March to simona.corlanioan@istorie.unibuc.ro and alex.e.vasiliu@gmail.com

**Organizers** (from the University of Bucharest):

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