

Whose Past? Managing Endangered Cultural Heritage

Explore new approaches to the understanding and enhancement of endangered cultural heritage, and experiment new technologies applied for the protection and communication of the value of the human past

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Reconstruction of the Baalshamin temple at Palmyra from archive data



At work in Petra



Preserving intangible heritage at Oruzu Türkiye



Restoration of wall paintings at Arslantepe, Türkiye



3D scan of a square in Orduzu, Türkiye, for the preservation of traditional mud-brick architecture after earthquake